

Books

Boys

Like

Best

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The Books Boys Like Best

Give me a highwayman, and I was full to the brim; a Jacobite would do, but the highwayman was my favorite dish. I can still hear that merry clatter of hoofs along the moonlit lane; night and the coming of day are still related in my mind with the doings of John Rann or Jerry Abershaw; and the words 'postchaise,' the 'great North Road,' 'ostler' and 'nag' still sound in my ears like poetry. One and all, at least, and each with his particular fancy, we read story books in childhood, not for eloquence or character or thought, but for some quality of the brute incident.—ROBERT LOUIS STEVENSON.

The boys in question are those from ten to sixteen. Within this period there falls from two to four years, often called "the reading age." At this time the average boy will read anywhere from one to three or four books a week, if he has opportunity. I received recently a letter from the Efficiency Teacher in the Public School System of a large suburban city. A list of ninety-eight books was enclosed, representing the reading of a boy during his summer's vacation.

One of the managers of the Circulation Department of the Curtis publications was asked what premiums in their "Book of Prizes" were most popular with the tens of thousands of boys who sell their publications. With more than five hundred articles listed, all chosen especially to delight the boy-heart, the boys, he said, asked for books oftener than for any other one thing. In a recent survey made in Rochester, N. Y., when the question was asked of the school children as to what they did between Friday afternoon and the following Monday, it was discovered that they spent the largest percentage of their time reading. A study was also made of the "hobbies" of 923 boys, and again it was found that boys spend more time reading than in any other recreation.

This recreational reading holds for boys three big reading interests. First and foremost the boy is passionately fond of stories of adventure; and (2) almost of like concern to him are the "What and How to Do" books; and (3) the books of information appeal almost equally strongly, for the average boy is keen to know something about everything and everything about something.

We know so well, are reminded so often of the power and influence of the good book and great, and of the one book even that has so often determined life issues in the lives of our noble great, that we have failed for the most part to observe the influence for good of the boys' recreational reading books. Personally, I believe such books influence him for good or ill as profoundly as his play activities, of



FROM "THE VOYAGE OF THE HOPPERGRASS,"

BY EDMUND LESTER PEARSON.

Macmillan & Co.

which after all they are a vital part. As with his play, the needful thing is that there should be understanding and direction of his reading interests.

Our time is rapidly learning the educational worth of the play instinct; its value in developing children both mentally and morally. Playgrounds and gymnasiums are fast becoming schools for exercising morals as well as muscles. And this is accomplished, not so much by introducing novel games or new forms of play activity, but by giving intelligent direction to the play instinct as it expresses itself through the games and play activities generations old.

So it should be with the boy and his books.

Let his taste and interest be the criterion of judgment, then direct and guide him in the choice of books. Find the stories in which the heroes have the characteristics the boy so much admires—men of unquenchable courage, immense resourcefulness, absolute fidelity, conspicuous greatness. Of course, he is always growing out of such books as he is growing out of his clothes. But while the growing process is going on we should be as mindful to gratify his taste for particular books as for particular clothes—short pants, for instance; and, if carefully led, will he not in time take as naturally to the really great literature as he at last naturally turns to long trousers?

Ours is the privilege of exercising all our skill and cunning to introduce the boy to those great books which become life long friends. Is it not probable that the boy will be more interested in our noblest books if we are concerned about the books he likes best? If we will meet him, work with him on his own level of reading interests, I fancy it will be much easier to guide the boy to our own mountain top levels of literature. And such fellowship, will, I believe, disclose the fact that the best of the books that the boy likes so well are also of a sort that leave "a fine and wholesome feeling in the mind," that for him they are just the kind to provide "wholesome exercise for the emotional muscles of the spirit, opening up new windows to the imagination, adding some line or color to the ideal of life."

In the studies that immediately follow, I have endeavored to show the possibility of character culture by means of books boys like best. In the early teens the boy is a hero worshipper. I have made use of this boyhood passion in arranging the boy's story books according to his heroes. Then, in each instance, studying the group of books so listed, I have endeavored to answer the question—what is the character culture value of such books. Following the hero lists will be found the "What and How to Do Books" and the "Books of Information." In each instance, briefly, I have offered suggestions as to the possible influence of these books in the boy's moral awakening and mental development.

Obviously, even though the books mentioned are those boys like best, the lists are not for the use of boys but their leaders and mentors. Boys are not interested in recreational reading because of its moral benefits. Like Stevenson, they read story books "not for the eloquence or character or thought, but for some quality of the brute incident." And the "quality of the brute incident" which most appeals is action—there must be "something doing" all the time. It was an Irish lady who said: "I like the tears and the laughter laid on with a trowel, and plenty of lords and ladies and I am not ashamed to say so; I get enough of rele life in the wurk." "No! the tears but the laughter and plenty of action laid on with a trowel" is the way the red-blooded boy would put it, and neither would he be ashamed to tell you his opinion.



FROM "CAPTAINS COURAGEOUS," BY RUDYARD KIPLING. The Century Co.



FROM "THE BOY EMIGRANTS," BY NOAH BROOKS. Charles Scribner's Sons

Heroes of Adventure

*"When
We gloriously forget ourselves, and plunge,
Soul-forward, headlong, into a book's profound."*

ELIZABETH BARRETT BROWNING.

That kind of a book for a boy is the story of adventure. Examine any list prepared by librarians of the books boys like best and you will find that more than half of them are tales of pure adventure. Why this abiding passion among boys in their teens for such books?

It is not enough to say—because boys love action, for that is only stating the problem in another way. Why this love of action? Because the boy himself is growing, expanding, developing; now "stirs the blood—to bubble in the veins." Nature is creating individuality in the boy. From this time forward she intends that he shall count for one, and by any means is pulling, pushing, almost hurling him forward toward the goal.

In this development, this change from youth into potential manhood, imagination plays a most important part. And in quickening and conserving imagination, nothing is more helpful than these tales of adventure that "bid the boy to hope, to fill his heart with visions fair." Imagination quickened by the adventure story, tells him he, too, is numbered among those—

"Inheritors of mighty things, who own a lineage high."

Imagination's contribution to the boy's mental development is not less marked. The greatest possible service education can render is to train the boy to grasp and master new situations as they constantly present themselves to him; and what helps more to make

such adjustment than a lively imagination; and what are the best stories of adventure but the records of resourcefulness in the face of what seems to be insuperable difficulty? It is this element in "Robinson Crusoe," "Swiss Family Robinson," "Masterman Ready," and similar tales, that make them fresh reading for every generation.

"Fresh reading for every generation," for there is a time, the period of the early teens, that nature has set for the development of personal initiative and self-reliance. Heretofore, the child has been largely influenced by what the educator calls "the race mind." But now the break comes, it is nature's purpose to make something new, something better. Says Professor Edward St. John in his "Stories and Story Telling": "It is now that he needs the exceptional and the sensational to spur him on to do the deeds that have never yet been done. Nature now seeks to stir in every one the impulse to rise above the common level and do surpassing things. Hence the impossible hero does not repel and may have a real pedagogical value."

Is it too much to conclude, then, that when boys read stories of adventure, if they only be the right sort, that these books will stimulate such initiative, awaken such resourcefulness as will aid the boy to change capacity into capability and so vocationally help him to find himself. Not that the tale of adventure alone will do this, but rightly, purposefully used, it is sure to do its share.

LITTLE MEN. By Alcott, Louise M. 376 pp.

Illus. Little. \$1.35.

The author's most popular book for boys.

THE CRUISE OF THE "GHOST." By Alden, W. L. 210 pp. 14 *Illus. Harper.* 60c.

A sequel to "The Moral Pirates." The boys, with a young naval cadet, cruise in a twenty-foot catboat through the bays along the south shore of Long Island.

THE LAST OF THE CHIEFS. By Altscheler, Joseph A. *Illus. Grosset.* 60c.n.

The story of two boys who join a caravan, crossing the Western plains under the guide of an Indian—the last of the chiefs. Here they are captured by the Indians, and their experiences and adventures are thrilling. Later they return to the East to dispose of their pelts.

CRUISE OF THE "CACHALOT." By Bullen, F. T. *Illus. Everyboy's Library.* 60c.n.

I've never read anything that equals it in its deep-sea wonder and mystery.—RUDYARD KIPLING.

THE BOY EMIGRANTS. By Brooks, Noah. *Illus. in color. Scribners.* \$2.00n.

Out on the Western plains, when a certain family became so large that the pie wouldn't go round, two of the boys decided to strike out for themselves. The story of their adventures is told in "The Boy Emigrants."

TRACK'S END. By Carruth, H. *Illus. Harper.* \$1.00n.

The story of loyalty to duty in the face of what seemed insuperable difficulties.

TWO YEARS BEFORE THE MAST. By Dana, R. H. *Illus. by E. Boyd Smith. Houghton.* \$1.50. *Everyman's Lib. Ed. Cloth, 40c.; Leather, 80c.*

A voyage around the Horn and to California, about seventy-five years ago. Leads all others as the book best descriptive of the life of the American sailor.—E. S. BROOKS.

HANS BRINKER. By Dodge, M. M. *Scribner,* \$2.00n. *Illus. in color by George*

Wharton Edwards. *Grosset.* 60 c. n.; *Everyman's Lib. Cloth, 40c.; Leather, 80c.*

The story of a Holland boy. He and his companions make a trip on skates from the Hague to Amsterdam. It is a book that will both interest and profit.

CATTLE RANCH TO COLLEGE. By Doubleday, Russell. 347 pp. 33 *Illus. Everyboy's Library.* 60c.n.

A true story of the life of a boy in the Far West; fighting Indians, hunting, mining, "broncho-busting," and cattle-ranching.

ROBINSON CRUSOE. By DeFoe, D. *Illus. in color. Jacobs.* \$1.00n. *Illustrated by the Brothers Rhead. 363 pp. *Harper.* \$1.50.

Founded on the actual experience of Alexander Selkirk, cast away on an uninhabited island. By persistent industry he builds himself a comfortable home. His difficulties are prodigious, but by perseverance he overcomes them all.

ADVENTURES OF BILLY TOPSAIL. By Duncan, N. Revell. \$1.25n.

A story relating to experiences of the life of the fisher lads of Labrador. Clean, wholesome and stimulating.

ROSS GRANT, TENDERFOOT. By Garland, J. 384 pp. 9 *Illus. Penn.* \$1.25n.

The struggle for a Wyoming mining claim and the part a boy played in it.

JACK, THE YOUNG RANCHMAN. By Grinnell, G. B. *Illus. Stokes.* \$1.10.

The story of a New York boy, who, on account of his health, at the age of fourteen, goes West and lives on his uncle's ranch six months. It recounts his experiences, tells how he learns to ride and shoot, and of his interest in the Indians and the collection of Indian relics, and of several exciting hunts for big game.—KERN.

*A new edition of DeFoe's masterpiece, with over 100 pen-and-ink drawings, head and tail pieces, borders, and decorations done in old wood-cut style. The illustrations were made the object of a special trip to the island of Tobago, where DeFoe placed his great character, and all the illustrative material is direct from sketches from life made on the island.



FROM "APAU, CALLER OF BUFFALO," BY J. W. SCHULTZ
Houghton Mifflin Co.

THE LOST PRINCE. By Burnett, F. Hodgson.

500 pp. 16 Illus. *Century*. \$1.35n.

The boy hero is a prince who does not know he is one, though he has always the noble image of a prince before him. After many unusual experiences, he comes into his own and nobly serves his beloved Samavia.

THE YOUNG ALASKANS. By Hough, Emerson.

292 pp. 5 Illus. *Harper*. \$1.25.

Three boys are cast away in a dory in a wild Alaskan bay. Here, in spite of danger and hardship, they have the time of their lives.

THE RANCH ON THE OXHIDE. By Inman,

Henry. Illus. *Everyboy's Library*. 60c.

"Buffalo Bill" and Custer are characters in this story of frontier life in Kansas, when wolves, panthers, buffaloes and Indians were familiar sights to the ranchman.—*Pittsburgh*.

AZTEC TREASURE-HOUSE. By Janvier, Thomas

A. Illus. *Harper*. \$1.50.

"The plot of this story of adventure is wild enough to satisfy the most dime-novel-loving boy."—CAROLINE M. HEWINS.

REDNEY MCGAW. By McFarlane, Arthur E.

Illus. *Everyboy's Library*. 60c.n.

"Since the days when James Otis' 'Toby Tyler' was so enthusiastically received by juvenile readers, there has been no more refreshing circus story than 'Redney McGaw.'"—*Lit. Digest*.

JIM DAVIS. By Masefield, John. Illus. *Every-*

boy's Library. 60c.n.

"An excellent story it undoubtedly is, full of wild adventures, pursuits by land and battles by sea, and it is told with rare simplicity."—*B. Rev. Dig.*

MARTIN HYDE. By Masefield, John. 303 pp.

Illus. *Little*. \$1.30n.

Story of a Duke's messenger at the time of the Monmouth Rebellion in England. Boys proclaim it a "great book."

DORYMATES. By Monroe, Kirk. 357 pp. 16

Illus. *Harper*. \$1.25.

A tale of the fishing-banks off Newfoundland, full of lively adventure. The story gives a graphic description of the varied dangers and hardships of the deep-sea fishermen.

WRECKING MASTER. By Paine, R. D. 8 Illus.

Everyboy's Library. 60c.n.

A story of the Florida reefs, where the business of saving wrecked ships is one calling for skill, daring and courage of a high order.

THE VOYAGE OF THE "HOPPERGRASS." By Pear-

son, Edmund Lester. 348 pp. 38 Illus.

Macmillan. \$1.35.

A number of boys with a delightful old sea captain go for a cruise on a catboat. The adventures which they have, ranging from the exciting through the amusing to the ridiculous, as they explore the rivers, the bays, the ocean and the small towns of the New England coast, make up the story.

STOLEN TREASURE. By Pyle, Howard. 8 Illus.

Harper. \$1.25.

Stories of buccaners and pirates and of brave, law-abiding men who match them in deeds of daring. The stories hold spellbound readers, young and old.

THE GOLD SEEKERS OF '49. By Sabin, Edwin

L. 336 pp. 5 Illus. *Lippincott*. \$1.25n.

What it meant for men to make their way across the plains, bound for the the Land of Gold, and what happened when they reached there, though told in fascinating story form is all set down with due regard to accuracy.

KIDNAPPED. By Stevenson, R. L. \$1.50. Illus.

by N. E. Wyeth. *Scribner*. \$2.25. *Every-*

man's Lib. Ed. Cloth, 40c.; Leather, 80c. Memoirs of the adventures of David Balfour in the years 1751. How he was kidnapped and cast away; his sufferings on a desert isle; his journey in the wild Highlands; his acquaintance with Alan

Breck Stewart and other notorious Highland Jacobites, with all that he suffered at the hands of his uncle, Ebenezer Balfour of Shaws, falsely so called.—One of the best books of its kind ever written.

TREASURE ISLAND. By Stevenson, R. L. Illus.

Everyboy's Library. 60c.n. Illus. by Walter Paget. *Scribner*. \$1.25n.

A tale of pirates and treasure-trove. A boy's book, full of adventure, and also abounding in beautiful descriptions in the unique style of the author.

BUCCANEERS AND PIRATES OF OUR COAST. By

Stockton, F. R. Illus. *Everyboy's Lib.* 60c.n.

A story of the origin of the Buccaneers and the order of Piracy, giving a brief history of about all the noted pirates from the time of Columbus to their extinction, Captain Kidd, being the last and one of the most notorious.

GOLD SEEKING ON THE DALTON TRAIL. By

Thompson, A. R. 352 pp. 11 Illus. *Little*. \$1.30n.

The stirring adventures of two New England boys, who went gold-seeking in Alaska and the far Northwest.

TO THE LAND OF THE CARIBOU. By Tomlin-

son, Paul G. Illus. *Grosset*. 60c.n.

A yawl had been purchased by a group of Princeton men for presentation to Dr. Grenfell, and four undergraduates, with a Newfoundland skipper, made up the crew that sailed from New York to Labrador. The story tells all about their trip.

THE CRUISE OF THE "CORMORANT." By Verrill,

A. H. 332 pp. 34 Illus. *Holt*. \$1.35n.

Tells how two American boys with their uncle's help, delivered his yacht from New York to its new owner in Barbados. "In Morgan's Wake" is a sequel, and equally interesting and even more informing.

AN AMERICAN CRUSOE. By Verrill, A. H. 251

pp. Illus. *Dodd*. \$1.25n.

Provided only with the clothes he wore and a jack-knife, a castaway on a West Indian islet, not only keeps himself alive for two years, but furnishes himself with many of the comforts of life and, of course, finds a buried treasure.

FUR TRAIL ADVENTURERS. By Wallace, Dillon.

320 pp. Illus. *McChurg*. \$1.25n.

Phil, disgraced at college, is sent to the Thunder Bay District there to learn of Ezra Dodd, an old woodsman, some of the essential things. Trapping, big game hunting, snowshoeing, camping, and adventures with the Indians aid in developing Phil and offer for boys interesting reading.

UNGAVA BOB. By Wallace, Dillon. Illus.

Everyboy's Library. 60c.n.

A thrilling story that will interest every reader, though written for boys. Mr. Wallace pictures with wonderful vividness the fearful cold, isolation of the people who venture into the wild for fur animals, the strange superstitions of Indians and Eskimos, and yet the touch of nature that makes the far-away people akin to all the rest of the world.

THE GAUNT GREY WOLF. By Wallace, Dillon.

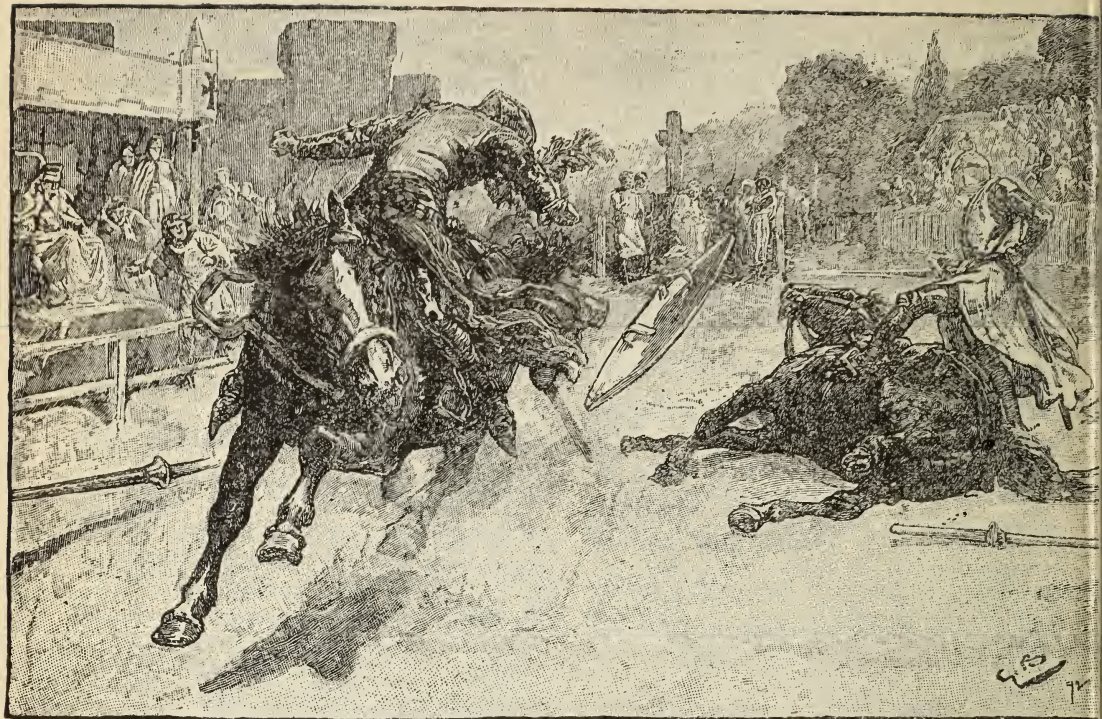
Illus. *Revell*. \$1.25.

"Ungava Bob" reappears in "The Gaunt Grey Wolf," "Shad" Trowbridge is the boy who has "the time of his life" with "Bob" in the wilds of far-away Labrador. As trappers together, they have those unusual adventures that thrill the heart and stir the blood of boys as they are told about in books written by such rattling good story-tellers as Dillon Wallace.

SWISS FAMILY ROBINSON. By Wyss, J. D. Il-

lus. in color. *Jacobs*. \$1n. Introduction by William Dean Howells. Illustrations from sketches made in the tropics by Louis Rhead. *Harper*, \$1.50; *Everyman's Lib. Ed.*, Cloth, 40c.; Leather, 80c.

The story of a family of castaways; a modern Robinson Crusoe, with an entire family instead of a single individual. Has all the power of the companion volume in cultivating persistence and perseverance.



FROM "IVANHOE" BY SIR WALTER SCOTT. The Macmillan Co.

Heroes of Chivalry

The most favorable period for the presentation of the story or life of service is in the middle teens. Says Professor St. John: "After the seventeenth or eighteenth year so strong is the instinctive tendency toward altruism that often self-sacrifice becomes a pleasure, and is sought almost as an end in itself." The cause for such susceptibility is found in the fact that it is now that tender sentiment stirs the moral nature to its very depths. This is the time when young men and maidens dream dreams and see visions; dreams of high service, visions of self-sacrifice for others.

But it is not so with the younger boy. He has ideals, but they are personal, how he may improve, do something for himself; he has passionate yearnings, thoughts profound and deep, but mostly of self. "Mostly of self," because he is growing so rapidly physically and mentally and emotionally. It is this rapid growth, though, generating tremendous energy, which offers us our point of contact for awakening within him ideals of service. His energy needs direction, means must be provided for the boy to do something. Not often do you find boys eagerly responsive to the call to be good; but to do good, that is different. Here there is room for action and

that appeals. Impressive proof of this is found in the willing way in which Boy Scouts "Do a Good Turn Daily."

Just at this period, too, the boy is most strongly influenced by the hero who does things, especially the man of physical prowess. This is why the athlete so completely captivates him. Within himself stirs increasing strength and the hero of his dreams is a man strong and agile and skillful in physical competitions.

But other heroes attract and for the same reason. What he admires in all his heroes is the wonderful, the startling, the sensational and, given any man who does things, unusual things that appeal to the boy as spectacular, and he is quick to respond with an interest that is keen and attentive.

This is our hope in presenting the heroes of service. For the moment, the boy will not be so much interested in the hero because of his unselfish service or splendid self-sacrifice, for it is not the quality of the act that interests him so much as the quantity. When in heroic service men do things, big things, big and courageous and wonderful, such glorious deeds are bound to win the boy's approval and applause. It is so as regards bold knights who in the olden time rode forth redressing

human wrong; and it may be so as regards our modern knights of service if only they be presented in the same picturesque and winsome way.

STORY OF ROLAND. By Baldwin, J. 415 pp. 16 Illus. *Scribner*. \$1.35n.

The legends of Charlemagne become under Mr. Baldwin's magic touch a stirring tale of romance and chivalry. Describing daring feats and great exploits of Roland, worstiest of the barons of France, and of Oliver and Reinold and Ogier the Dane, heroes who were his companions in arms.—*Pittsburgh*.

JOHN HALIFAX, GENTLEMAN. By Craik, D. M. Illus. *Crowell*. \$1.50.

A famous story of English domestic life. John Halifax is a poor lad, who wins success and the right to bear "without abuse the grand old name of Gentleman."—*Pittsburgh*.

SIR MARROK. By French, Allen. 281 pp. *Century*. \$1.00.

The adventures of Sir Marrok, youngest of the knights of Uther Pendragon, who was chosen to "cleanse the land of Bedegraine."

THE COURT OF KING ARTHUR. By Frost, W. H. Four Illus in full Color. *Scribner*. 60c.

He has succeeded admirably in his attempt to make the doughty knights and fair ladies of old seem distinct and interesting to boys and girls of our time.—*Literary Digest*.

A KNIGHT OF THE WHITE CROSS. By Henty, G. A. 400 pp. 12 Illus. *Scribner*. \$1.35n.

"Boys like stirring adventures, and Mr. Henty is a master of this method of composition."—*N. Y. Times*.

HEROIC LEGENDS. By Herbertson, A. G. *Caldwell*. \$1.50n.

Stories of St. George and the dragon, Robin Hood, Richard and Blondel, and other legends.

KNIGHTS OF THE GOLDEN SPUR. By Holland, Rupert Sargent. 313 pp. 13 Illus. *Century*. \$1.25n.

A fascinating story of historic adventure.

HISTORIC HEROES OF CHIVALRY. By Holland, Rupert S. 304 pp. Illus. *Jacobs*. \$1.50.

Stories of the chivalrous heroes of history, such as Roland and Oliver; the Cid; St. Louis of France; William Tell; Bertrand de Guesclin; Giovanni dei Medici; Gustavus Vasa; Sir Francis Drake; Louis Grandpre, etc.

THE BOY'S KING ARTHUR. Edited by Lanier, Sidney. 403 pp. 12 Illus. *Scribner*. \$1.80n.

Amid all the strange and fanciful scenery of these stories character and ideals of character remain at the simplest and purest.

STORIES FROM THE FAERIE QUEENE. By MacLeod, M. 395 pp. 88 Illus. *Stokes*. Cloth, \$1.50n.

Adventures of the Red Cross knight, the perilous voyages of Sir Guyon in search of the Bower of Bliss, the quest of Britomart, the warrior princess, and other tales of brave knights and fair ladies.

DICK IN THE DESERT. By Otis, J. Illus. *Crowell*. 35c.

How a young boy crossed alone the Smoke Creek desert in Nevada to procure aid for his wounded father.—*Pittsburgh*.

MEN OF IRON. By Pyle, Howard. 328 pp. 15 Illus. *Harper*. \$2.00.

The story is a romance of the times of chivalry, the scene being laid in the England of King Henry IV.

OTTO OF THE SILVER HAND. By Pyle, Howard. *Scribner*. \$2.00.

Boy's life in the days of robber barons in Germany. The hero is the son of a lord who has been

unjustly disgraced for high treason. Entering the service of a powerful noble as a page, the lad receives military training and quickly rises to be a knight.

THE STORY OF KING ARTHUR AND HIS KNIGHTS. By Pyle, Howard. 312 pp. 48 Illus. *Scribner*. \$2.00n.

In the story of King Arthur, Howard Pyle gives to the old legend an entirely fresh charm.

THE STORY OF SIR LANCELOT. By Pyle, Howard. 332 pp. 47 Illus. *Scribner*. \$2.00n.

The vigor and beauty of the drawings and the high and inspiring quality of the text bring these immortal stories more clearly and satisfactorily before us than ever before.

THE STORY OF THE CHAMPIONS OF THE ROUND TABLE. By Pyle, Howard. 328 pp. 50 Illus. *Scribner*. \$2.00n.

This book is similar in scope, style, and scheme of illustrations to his "Story of King Arthur and His Knights." It tells the story of the Champions of the Round Table in text and drawings in the most poetic and spirited way.

THE STORY OF THE GRAIL AND THE PASSING OF ARTHUR. By Pyle, Howard. 258 pp. 39 Illus. *Scribner*. \$2.00n.

Dealing with the most famous of the Arthurian legends in a poetical and dramatic way, this volume, both by pictures and text, will prove most popular.

THE MERRY ADVENTURES OF ROBIN HOOD. By Pyle, Howard. 296 pp. 49 Illus. *Scribner*. \$2.75n.

There is nobody quite like Howard Pyle, after all, when it comes to stories for children, nobody with his peculiar freshness and enthusiasm, and his power of choosing quaint and lovely settings for the sometimes quiet, sometimes stirring tales.

IVANHOE. By Scott, Sir Walter. Illus. *Macmillan*. \$1.25. *Everyman's Lib. Ed.* Cloth, 40c.; Leather, 80c.

Romance of the twelfth century. Introduces Richard Coeur-de-Lion and the Templars. Is of historical value for its graphic pictures of the Saxons and Normans in England after the Norman occupation of the land, and its side references to the crusades.

STORIES FROM OLD FRENCH ROMANCE. By Wilmot-Buxton, E. M. 119 pp. *Stokes*. 75c.n.

These versions of the French epics retell the fascinating romances of Aucassin and Nicolette, Constans the Emperor, Roland and Oliver, the Death of Roland, William and the Werewolf Ogier the Dane, and the Castle of Montauban, with the vigor and charm of the original stories, for children of from eight to sixteen.

STORIES OF PERSIAN HEROES. By Wilmot-Buxton, E. M. *Crowell*. \$1.50.

Legends of the ancient Kings of Persia, their battles, their victories, and their wonderful escapes from perils of every kind.

A BOOK OF GOLDEN DEEDS. By Yonge, Charlotte M. 454 pp. *Macmillan*. 50c.n.

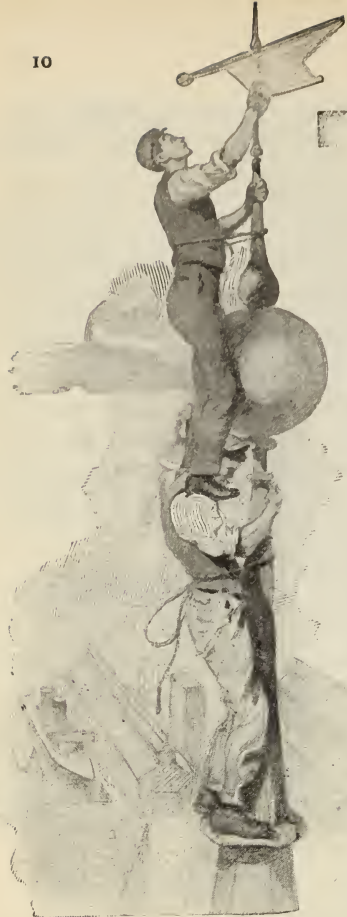
A collection of stories of soul stirring deeds that give life and glory to history.

BOY'S RIDE. By Zollinger, Gulielma. *McClurg*. \$1.25n.

The scene is laid in England about 1209. The story tells how Hugo Aungerville saves the young Joceline de Aldithly from the hands of the men of King John.

ROUT OF THE FOREIGNER. By Zollinger, Gulielma. *McClurg*. \$1.25n.

Attractive story of the thirteenth century in England concerning the struggles of two Bedfordshire lads to hold their father's and uncle's lands during his absence. Very little actual history of the times is introduced but there is an excellent and consistent historical atmosphere.



FROM "CAREERS OF DANGER AND DARING," BY
CLEVELAND MOFFETT
The Century Co.

Heroes of Daring

Somebody has said: "It is the first step that costs; but it is the last step that counts." Ambition inspires to take the first step and perseverance heartens to make the last. Perseverance—the patient, persistent, indefatigable, determined pursuit of a plan to the very uttermost—this is an indispensable virtue for a boy to possess if ever he is going to amount to much in the world where high honor and large place are granted only to those who overcome.

Fortunately for the boy, nature, as always, is fighting on his side. Within himself is triumph and defeat. Within himself are mighty resources—energy of body, strength of will, power of imagination, depth of feeling, vividness of thought. These are the capital with which nature has endowed the boy to engage in the serious business of life. His future turns on the disposition he makes of these resources, whether he wastes or spends them to his own hurt or help. Here we must assist him. It should be our business to so inspire him that the doing of the difficult brings delight rather than the cowardice of despair.

In this undertaking books help mightily, for the heroes of daring have all the characteristics the boy so much admires—unquenchable courage, immense resourcefulness, absolute fidelity, conspicuous greatness. At the age of early adolescence, people—people of masterful personality—interest and influence the boy tremendously. And the most masterful personality of all is the man who does things, big things, wonderful things; the man who conquers and overcomes in the face of the heaviest odds, the man who never turns his back but moves, breast forward, "to do or die." For the boy, that spirit is the stuff of which great manhood is made and, if with books we would profoundly influence him, we must constantly challenge him with stories of astonishing accomplishments, biographies that hold him spellbound with wonder-tales of almost unattainable undertakings achieved.

THE STORY OF SIEGFRIED. By Baldwin, James. 306 pp. 6 Illus. Scribner. \$1.35n.

It has our most hearty approval and recommendation in every way, not only for beauty of illustration, which is of the highest order, but for the fascinating manner in which the old Norse legend is told.—*The Churchman*.

A STORY OF THE GOLDEN AGE. By Baldwin, James. 277 pp. 12 Illus. Scribner. \$1.35n.

Professor Baldwin has woven into an entertaining narrative the ancient Greek myths and legends, the heroes and heroines of which appeal with irresistible force to the youthful imagination.

THE MODERN VIKINGS. By Boyesen, Hjalmar H. 274 pp. 10 Illus. Scribner. \$1.25n.

"Charmingly told stories of boy-life in the Land of the Midnight Sun. The tales have a delight all their own."

A BOY OF THE FIRST EMPIRE. By Brooks, Elbridge S. 320 pp. Century. \$1.50.

Virtually a popular life of Napoleon for young folks.

THE STORY OF MARCO POLO. By Brooks, Noah. 250 pp. Illus. by Drake. Century. \$1.50.

Retold in an interesting way from the original.

BEACH PATROL. By Drysdale, W. Illus. Wilde. \$1.25n. Tale of land and sea, describing exciting adventures at the life saving station near Atlantic City, and the particularly valiant service of one member of the life saving crew.—*Pittsburgh*.

LANCE OF KANANA. By French, H. W. 172 pp. 6 Illus. Lothrop. \$1.00n.

The stirring story of Kanana, the brave Bedouin boy who saved Arabia from her enemies. The young hero bears with simple dignity the taunts of the tribe for his supposed cowardice, welcomes the chance to prove his fidelity, and shows a wonderful courage and fortitude in the fulfilment of his dangerous mission.

THE BOY'S FROISSART. By Froissart, J. Scribner. \$1.80n. "We greet this book with positive enthusiasm, feeling that a presentation of Froissart in a shape so tempting to youth is a particularly worthy task, particularly well done."—*N. Y. Evening Post*.

ADRIFT ON AN ICE-PAN. By Grenfell, W. T. Illus. Houghton. 75c.

A day and a night on a block of "sish" ice, drifting out to sea, and a brave rescue by a volunteer crew of his much beloved fishermen furnished experiences and emotions that are simply and most interestingly recounted in this small volume. An absorbing, graphic narrative that will interest readers of all ages.

BY PIKE AND DYKE. By Henty, G. A. 401 pp. 10 Illus. Scribner. \$1.50n.

"The great and well-deserved popularity of Mr. Henty as a writer of manly and stirring boys' books is one that is sure to be lasting."—*St. James Gazette*.

FOR THE TEMPLE. By Henty, G. A. Illus.

Scribner. \$1.50n.

"Wherever English is spoken one imagines that Mr. Henty's name is known. Mr. Henty is no doubt the most successful writer for boys."—*Review of Reviews.*

FIGHTING A FIRE. By Hill, Charles T. 250 pp. 30 Illus. *Century.* \$1.50.

Describing the perils, hardships, and almost daily heroism of a fireman's life.

WULNOTH THE WANDERER. By Inman, H. E.

McChurg. \$1.50.

Of the born thrall, the nameless and landless man who aided two kings to gain kingdoms; of his wanderings to find his friends, the prince; of his perils, and warrings; his friendship with Alfred, now known as the Great, and his love for Edgiva, the Beautiful.

ADRIFT IN THE ARCTIC ICE-PACK. By Kane,

Dr. Elisha Kent. 402 pp. *Outing.* \$1.00.

Dr. Kane's narrative gives the most vivid and accurate account that has ever appeared of ship life during an Arctic winter.

OLAF THE GLORIOUS. By Leighton, Robert.

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This story of Olaf, King of Norway, opens with his being found living as a bond-slave in Esthonia, and follows him through his romantic youth in Russia. Then comes his adventure as a Viking, his raids upon the coasts of Scotland and England, and his conversion to Christianity. He returns to Norway as King and converts his people to the Christian faith.

CAREERS OF DANGER AND DARING. By Moffett,

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LIFE SAVERS. By Otis, James. Illus. *Dutton.* \$1.50.

Story of the United States life-saving service, telling how a little boy and his dog were saved from a wreck on the New Hampshire coast and adopted by the crew of the station.

THE LIGHTHOUSE KEEPERS. By Otis, James.

Dutton. \$1.50.

The story of the United States lighthouse service.

STORIES FROM THE CHRONICLES OF THE CID.

By Plummer, Mary W. Illus. *Holt.*

90c.n.

Presents for young folks a connected narrative of strong personal interest, and pictures the hero as most Spanish children probably know him. Well chosen quotations from Lockhart and effective pictures are included.

SCOTTISH CHIEFS. By Porter, Jane. Illus.

Crowell. \$1.50.

Romantic tale of which Wallace, the highly idealized champion of Bruce's fortunes, is hero; 13th-14th centuries. Luxembourg ed.

OTTO OF THE SILVER HAND. By Pyle, Howard.

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The story is well and strongly written, and the interest is maintained from beginning to end.

JACK BALLISTER'S FORTUNES. By Pyle, How-

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A romance dealing with the pirates that infested the Atlantic coast in the early part of the eighteenth century.

THE SPARTAN. By Snedeker, C. D. O. *Double-*

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Sets forth with vivid interest the story of Aristodemus, who alone of the Three Hundred came back from Thermopylae and was taunted with being the "Coward of Thermopylae."

IN THE DAYS OF ALFRED THE GREAT. By Tap-

pan, E. M. 296 pp. 8 Illus. *Lothrop.* \$1.00.

With historical accuracy and brilliancy of style, this tells of one of the world's greatest and most

useful with very much new material, translated from original sources by the author.

IN THE DAYS OF WILLIAM THE CONQUEROR.

By Tappan, E. M. 298 pp. 8 Illus. *Lothrop.* \$1.00.

Like the author's first book, "In the Days of Alfred the Great," this was widely reviewed without a single derogatory word, and pronounced one of the few books for the young that have a right to be considered literature.

GOLD SEEKING ON THE DALTON TRAIL. By

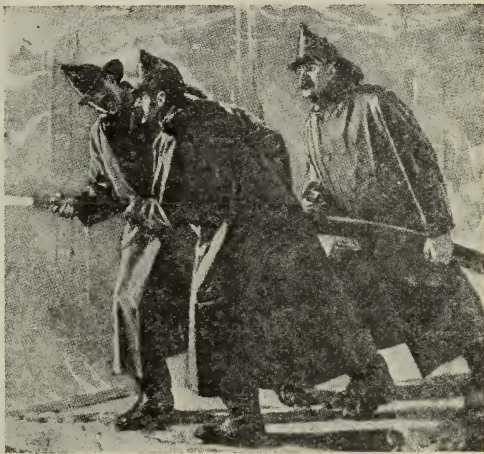
Thompson, A. R. 352 pp. 11 Illus. *Little.* \$1.30n.

The stirring adventures of two New England boys who went gold seeking in Alaska and the far Northwest.

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This book, written at the instance of Lady Scott, is in effect a biography, and very largely an autobiography of Captain Scott. As far as possible, the author has told the story of his life, and in particular of his two famous expeditions to the Antarctic, in Captain Scott's own words.



FROM "FIGHTING A FIRE," BY CHARLES T. HILL
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THE LURE OF THE LABRADOR WILD. By Wal-

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One of the most graphic and moving stories of adventure we have ever read; as dramatic and devout as it is pathetic. Here is a record that holds one, as fiction never would, of suffering faced and heroism shown, for an ideal that failed, by men who did not fail each other.—*N. Y. Evening Sun.*

BEN-HUR: A TALE OF THE CHRIST. 552 pp.

By Wallace, Lew. *Harper.* \$1.50. *Gros-*

set. Pop. Ed. 50c.n.

The story of the young Jew, falsely accused by the Roman rulers of Jerusalem, of his banishment to the living death of the galleys, of his adoption by a noble Roman, his subsequent life in Antioch, his winning of the great chariot race for the Shiek, his search for his mother and sister, the mysterious stir in the Roman world at the coming of the Saviour, and Ben-Hur's great mission, together with the three Wise Men and all the feeling of the East in these rich pages, have made this book probably the most widely read story written in English in this half-century.

BOYS' NAPOLEON. By Wheeler, H. F. B. 309

pp. 16 Illus. *Crowell.* \$1.50n.

A graphic narrative of the leading events in Napoleon's career.

Heroes of Humor

Life is full of "humdrum views, jot-trot sequences, little carking cares, drivelling worries and apprehensions, tiring rules and infinitesimal points of honor," and it is laughter quite as often as love that relieves the strain. Because in the Bible there is no humor, or at the most, very little, many people find it difficult to believe that it has a serious place in our lives. Quite the contrary is true and our time, learning the educational worth of the play spirit is also beginning to appreciate that two indispensable qualities for wholesome living are a lively imagination and a keen sense of humor.

Small children find nourishment for these two qualities in fairy tales and nonsense rhymes and stories. Such interest is the instinct of play and the sense of humor making their contribution toward the development of cheerfulness in the child. The happy disposition provides the best soil for the cultivation of virtue; good humor ought to lead to good character. Lincoln's kindness was proverbial, but not more so than his genial good nature, and the white flower of kindness was doubtless nurtured in the rough soil of humor.

What is true for younger children as regards nonsense jingles is true also respecting older children and the funny story. In intelligently satisfying this reading interest of the boy, parents are providing a foundation for a "good disposition," and some of the basic elements of character. Not only may we "laugh and grow fat," it is possible also for us to laugh and grow good.

Sidney Smith, "the witty divine and divine wit," one day told a lady visitor that he found the weather so hot that he was actually obliged to take off his flesh and sit in his bones. "Oh, Mr. Smith," answered the lady in consternation, "how could you do that?" In his essay on "Intellectual Playfulness," William Matthews, in commenting upon such people, remarks: "Natures like these, that seem so poor and thin have often juice enough latent within them; but, as someone has said, it is at the bottom and undissolved. It needs shaking up, in order to impart richness and flavor to their whole being, and save them from bigotry and meanness; and if you once get a flood of humor fairly to sweep through them, the end may probably be gained."

STORY OF A BAD BOY. By Aldrich, Thomas B. 261 p. 19 Illus. Houghton. \$1.00.

Tom Bailey and his chums play pranks and have all sorts of mischievous adventures in old Portsmouth.



"DOES A BOY GET A CHANCE TO WHITEWASH A FENCE EVERY DAY?"
FROM "THE ADVENTURES OF TOM SAWYER" BY MARK TWAIN

Harper & Brothers

THE MONKEY THAT WOULD NOT KILL. By Drummond, Henry. 115 pp. 15 illus. Dodd. \$1.00.

A very amusing story of a monkey on ship board by Henry Drummond, author of "The Ideal Life." This story has kept its popularity for years.

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About the freshest freshman that ever entered college. His genial, good nature wins him hosts of friends, and his pranks and escapades, never vicious, add joy and mirth to the daily grind of college life.

AT GOOD OLD SIWASH. By Fitch, George. 334 pp. 19 illus. Grosset. 60c.n.

A kind of burlesque on college life that older boys will enjoy immensely.

NIGHTS WITH UNCLE REMUS. By Harris, Joel C. 404 pp. 21 illus. Houghton. \$1.40n.

Adventures of Brer Rabbit and sly Brer Fox, just as Uncle Remus told to "the little boy" on the old Georgia plantation.

UNCLE REMUS: HIS SONGS AND HIS SAVINGS. By Harris, Joel C. Illus. Appleton. \$2.00n.

The old tales of the plantation have never been told as Mr. Harris has told them. The very voice of the lovable old darky himself steals across the senses, bringing with it mirth inextinguishable, and the quaint and spirited sketches by Frost interpret perfectly the delicious humor of the stories.

PHAETON ROGERS. By Johnson, R. Scribners. \$1.35n.

The amusing story of an inventive boy who caused a church to fly like a kite, who planned to extinguish fires by means of a wet tent fastened to a balloon, and who had other ingenious ideas which generally got him into trouble.

THE VARMINT. By Johnson, Owen. 396 pp. 6 illus. Little. \$1.35.

Boarding-school stories that are full of action, fun and good humor.

LICKY AND HIS GANG. By Mason, Grace S. 261 pp. 4 illus. Houghton. \$1.00n.

Since Aldrich's "Bad Boy," there have been few stories of the happy adventures of boyhood so likely to have a wide appeal to young and old as this. The engaging youth known to his friends as "Licorice Legs" is a fit companion for little Tom Bailey. The book is a delight to readers of all ages.

TOBY TYLER; OR TEN WEEKS WITH A CIRCUS. By Otis, James. 266 pp. 21 illus. Harper. 60c.

Toby Tyler, ten years old, runs with a circus. The difference between the glitter and romance of the circus as it appears to an outsider and the reality as seen from the inside is shown in a very graphic way. While the story is most interesting and pleasantly exciting to young readers, it is genuinely wholesome.

MR. STUBBS'S BROTHER. By Otis, James, 283 pp. 21 illus. Harper. 60c.

The further adventures of Toby Tyler are here set forth, and a second member of the family is introduced. Mr. Stubbs was prominent in the circus, and his brother is equally interesting.

A JOLLY FELLOWSHIP. By Stockton, Frank R. 298 pp. 20 illus. Scribners. \$1.35n.

"Mr. Stockton tells a story of adventure not only with a peculiar simplicity, seriousness, and verisimilitude, which endears him to all young readers, but with a vein of humor all his own, which no boy can fail to appreciate."—N. Y. Tribune.

THE ADVENTURES OF HUCKLEBERRY FINN. By Twain, Mark. 388 pp. 24 illus. Harper. \$1.75.



"REVENGE AIN'T ALL IT'S CRACKED UP TO BE."

FROM "SMITTY HENDERSON GETS REVENGE," BY W. M. ROUSE IN *Boy's Life*, THE BOY SCOUTS' MAGAZINE

The story is told by Huck himself. He is a poor white boy who escapes from his well-meaning friends, and in company with a runaway negro, Jim, floats down the Mississippi on a raft. The two meet with all manner of adventures, most of them hilariously funny, and they all throw light upon a phase of life that has completely vanished.

THE INNOCENTS ABROAD. By Twain, Mark. 823 pp. 4 illus. Harper. \$2.00.

This is a book of pleasant adventure, being an account of the excursion of the steamer "Quaker City" to Europe and the Holy Land. It was an actual early-day Mediterranean trip, but the incidents aboard ship and in the various countries are frolicsome and extravagant.

THE PRINCE AND THE PAUPER. By Twain, Mark. 310 pp. 25 illus. Harper. \$1.75.

Through an accident, the boy Edward, afterward Edward VI. of England, changes clothing and place with little Tom Canty, the beggar-lad who is his double in appearance. They both meet with many strange adventures, in their assumed characters before the mistake is righted. Edmund C. Stedman classed it among four favorite juveniles.

THE ADVENTURES OF TOM SAWYER. By Twain, Mark. 328 pp. 3 illus. Harper. \$1.75.

Here is the celebrated painting-the-fence episode and many others equally well known. Brander Matthews said about Tom Sawyer: "In no book in our language, to my mind, has the boy, simply as a boy, been better realized than in this book."

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. By Twain, Mark. 433 pp. 24 illus. Harper. \$1.75.

The story is told in the first person and purports to be the singular adventures of a man born in Hartford as set down in his own manuscript. It has been called by Howells "one of the greatest romances ever imagined."

BEING A BOY. By Warner, Charles D. 244 pp. 40 illus. Houghton. \$1.20n.

Boy-life in New England. As the author says, "One of the best things in the world to be is a boy."



FROM "THE WEST POINT SERIES," BY CAPTAIN PAUL B. MALONE, U. S. A.
Penn. Pub. Company

Heroes of the Nation

Next to the "Wild West" type of adventure tale, the one that appeals to most boys is the historical story; and this is not so much because of his interest in biography or history, but because such stories are so largely a record of war.

This reading interest of the boy is easily misunderstood. Like Stevenson, he reads such stories for "some quality of the brute incident" but the quality of the "brute incident" that appeals to the red-blooded boy is action. He likes the stories of war because in them there is "something doing all the time." Of the horrors of war, its blood shed, of that the boy really feels but little, and is not any more likely influenced permanently by it than he was when as a child he heard over and over again the story of "Jack, the Giant Killer" or how David slew Goliath.

With both the child and the boy, what moves most profoundly is the action of the story in which men of daring do wonderful things. So long as there are encounters and combats and hair-breadth escapes; heroic rescues, astonishing accomplishments and amazing difficulties overcome, the boy is captivated and enthralled.

But as someone has said, "Cultivating a taste is often cloying an appetite." There are some authors of so-called historical stories who in their effort to satisfy the taste of the boy barbarian magnify the glory of war, paying little or no attention to the facts of history. Those are the best historical stories which are set in verified facts and in which bold, adventurous actions are so portrayed as to make evident and vital to the boy the lessons taught both by victory and defeat, and how the liberties and privileges of the present were purchased with a great price by our country's noble great, some of whom fought

and gave much while others fought and gave all.

In fine, to quote one of our country's leading authors of boys' books: "The historical story should be the connecting, though frequently missing link between the boy and the history of his own land. It may not develop a genius, but it may do better still, it may arouse admiration for a true man. It may not, indeed ought not to, glorify the battlefield; but it may assist in cultivating courage, devotion to ideals, and, above all, a true estimate and proper valuation of what his heritage as an American is."

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From Paul Jones down to Sampson and Schley, from the famous old wooden-walled frigates down to the latest and most powerful dreadnaughts, here's a story of the American Navy which cannot fail to instruct and delight American boys.

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The life of a fun-loving but manly boy in the Navy, which he enters at the lowest rank, in the hope of a commission. By an officer in active service.

A SON OF THE REVOLUTION. By Brooks, E. T.

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Being the story of young Tom Edwards, adventurer, and how he labored for liberty and fought it out with his conscience.

A MIDSHIPMAN IN THE PACIFIC. By Brady, C. T. Illus. *Everyboy's Library*. 60c.n.

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This romance, in the Leatherstocking Series, is one of the best sea tales ever written.

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MAN WITHOUT A COUNTRY. By Hale, E. E. Illus. *Little*. \$1.25.

Story of a man who wished he might never again hear the name of the United States and how his wish was granted.

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The principal characters, a boy and a trapper, are in the Revolutionary army and from the defeat at Brooklyn to the victory at Yorktown, Washington, Nathan Hale, Hamilton, Franklin, Arnold, Andre, Lord Howe, General Howe, Lord Cornwallis and other historic characters appear. The story is historically correct.

WITH PERRY ON LAKE ERIE. By Otis, James. 307 pp. 5 Illus. *Wilde*. 50c.n.

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A thrilling account of the attempt to capture a Georgia railroad during the Civil war. Gives also the prison experiences of the author.

ON THE PLAINS WITH CUSTER. By Sabin Edwin L. 309 pp. 5 Illus. *Lippincott*. \$1.25n.

The Western life and deeds of the Chief with the Yellow Hair, under whom served boy bugler Ned

Brewster, when in the troublous years 1866-1876 the Fighting Seventh Cavalry helped to win pioneer Kansas, Nebraska and Dakota for white civilization.

BRAVE DEEDS OF UNION SOLDIERS. By Scoville,

S. 397 pp. Illus. *Jacobs*. \$1.50n.

Except for a few incidents such as Sheridan's ride and the escape from Libby prison, the book recounts in popular style the deeds of forgotten or little known heroes in the Civil War.

LITTLE JARVIS. By Seawell, Molly Elliot.

Illus. *Appleton*. \$1.00n.

Jarvis was midshipman on board the frigate Constellation, when she fought the "Vengeance" during naval trouble with France at the end of the eighteenth century. Touching little tale of a boy's heroic devotion to duty.

THE BOY CAPTIVE OF OLD DEERFIELD. By

Smith, M. P. W. Illus. *Little*. \$1.20n.

First of the Old Deerfield Series. Deals accurately with Colonial days in Massachusetts, but is filled with stirring action and vigorous incidents.

THREE YEARS BEHIND THE GUNS. By Tisdale,

L. G. Illus. *Everyboy's Library*. 60c.n.

The true chronicles of a "diddy-box" set down by a boy who ran away to sea. A record at first hand of life on a modern American man-of-war.

PRISONERS OF WAR. By Tomlinson, E. T. 336 pp. Illus. *Houghton*. \$1.35n.

Frank and Noel and Jolly Dennis O'Hard, characters in previous books of Civil War stories, are among a band of twenty soldiers who are sent within the enemies' lines on a secret mission. Their thrilling adventures between the lines and later in a Southern prison are vividly told.

TECUMSEH'S YOUNG BRAVES. By Tomlinson,

E. T. Illus. *Everyboy's Library*. 50c.n.

Deals mainly with the adventures—and there are many—of three young Indians, "Tecumseh's Young Braves," and those of Tom and Jerry Curry, twin brothers, whose home was on the banks of the Alabama River, right in the midst of the hostile scenes. In the book Mr. Tomlinson brings his readers into a closer knowledge of General Andrew Jackson and other brave, historical characters.

THE BOY SAILORS OF 1812. By Tomlinson,

E. T. 369 pp. 6 Illus. *Lothrop*. \$1.25.

A story based upon the historical knowledge of an expert, and showing the price paid for our liberties. It does not glorify war, but shows that the qualities displayed by Commodore Perry in time of war are just as much needed to-day in problems of a different nature, but equally threatening.

THE YOUNG SHARPSHOOTER. By Tomlinson,

E. T. 390 pp. 4 Illus. *Houghton*. \$1.35n.

This book treats of the Civil War in an interesting and stimulating way. It tells the experiences of a New York boy who is enrolled as a sharpshooter in the Peninsula Campaign of 1862 under McClellan.

MARCHING AGAINST THE IROQUOIS. By Tomlinson, E. T. 388 pp. 4 Illus. *Houghton*. \$1.35n.

General Sullivan's Expedition into the country of the Iroquois, 1779.

WITH FLINTLOCK AND FIFE. By Tomlinson,

E. T. Illus. *Grosset*. 60c.n.

A story of the French and Indian Wars, and among the best and most interesting of the author's many historical stories.

THREE COLONIAL BOYS. By Tomlinson, E. T.

Illus. *Grosset*. 60c.n.

Tells in a most entertaining and informing way of the stirring times of '76.

SCOUTING FOR WASHINGTON. By True, J. P.

311 pp. 6 Illus. *Little*. \$1.30n.

A story of the days of Sumter and Tarleton.



FROM "DON STRONG OF THE WOLF PATROL," BY WILLIAM HEYLIGER
D. Appleton & Co.

Heroes of the Out of Doors

A boy recently wrote me: "The books I like are mostly adventurous. They certainly do make your blood tingle." Another boy told of a "beautiful book." I asked what interested him so much. He replied: "There was an old trapper and an Indian, and the old trapper killed the Indian. And there was an old bear and an old buffalo and they fought and fought until they killed each other." But it was a "beautiful book."

Such is the heart of the boy, loving a fight or the story of it, feeding on excitement, passionately fond of any scene or situation that will make "your blood tingle."

What is needed is not that the boy's taste should be thwarted but trained. He must be given his "Wild West story," but of the better sort. In his teens, while the boy is growing so rapidly in brain and body, he can have no better teacher than some mighty woodsman. Scouts and trappers and pioneers should be presented to him in realistic biography and stirring story. The adventurous lives of these men, so full of daring action and generous, noble deeds, is a thrilling challenge to every red-blooded boy. Says Professor George Walter Fiske: "Let him emulate savage woodcraft, the woodman's keen, practiced vision, his steadiness of nerve, his contempt for pain, hardship and the weather,

his power of endurance, his observation and heightened senses; his delight in out of door sports and joys and unfettered happiness with untroubled sleep under the stars; his calmness, self-control, emotional steadiness; his utter faithfulness in friendships; his honesty, his personal bravery."

The books selected have been chosen to meet just such needs. There are picturesque biographies of pioneer manhood, stories "wholesomely perilous," and animal stories, all of which patiently and persistently used will render splendid service in making "a whole boy, the full-orbed boy, inured to hardship and the doing of the difficult."

I. Biography—Scouts and Pioneers

KIT CARSON. By Abbott, J. S. C. 348 pp.
Dodd. \$1.25.

DANIEL BOONE. By Abbott, J. S. C. 331 pp.
Dodd. \$1.25.

DAVID CROCKETT. By Abbott, J. S. C. 350 pp.
Dodd. \$1.25.

The interesting biographies of J. S. C. Abbott were well known to a former generation and have still retained their popularity.

DAVID CROCKETT, SCOUT. By Allen, Charles Fletcher. 309 pp. 5 Illus. *Lippincott.* \$1.25n.

A fascinating story of life among the pioneers and Indians of the frontier, telling of the fighting that finally came to an end with the fall of the Alamo.

ADVENTURES OF BUFFALO BILL. By Cody, Col.

W. F. 156 pp. Illus. *Harper*. 60c.

Buffalo Bill, for years one of the boys' best-loved heroes, has written down some of his own actual adventures—how he crossed the plains as a scout; how he rounded up Indians, and made thrilling expeditions after Sioux out West; how he had his famous duel with Yellow Hand, the Cheyenne chief.

DANIEL BOONE, BACKWOODSMAN. By Forbes-Lindsay, C. H. 320 pp. 4 Illus. *Lippincott*. \$1.25n.

The settlement of Kentucky, threatened and retarded again and again by the attacks and massacres of the Indians is traced, step by step with the life and fortunes of its romantic founder, Daniel Boone.

FAMOUS INDIAN CHIEFS I HAVE KNOWN. By Howard, Major-General O. O., U. S. A. 364 pp. Illus. by Varian and from photographs. *Century*. \$1.50.

It is a book of Indian adventure for boys of all ages.

THE LAST OF THE PLAINSMEN. By Grey, Zane. Illus. *Everyboy's Library*. 60c.n.

The life story of one of the last of the famous plainsmen (Buffalo Jones) is told in this volume by a noted writer whose books on Western life are very widely read. It was his privilege to accompany the old frontiersman on a hunting trip and the story is related much the same as it came from the lips of the man himself, over the camp fire at night, far from civilization in one of America's great waste places.

CAPTAIN JOHN SMITH. By Jenks, Tudor. 259 pp. Illus. *Century*. \$1.20n.

An account clear and plain in its language, but accurate in its facts.

BUFFALO BILL AND THE OVERLAND TRAIL. By Sabin, Edwin L. Illus. *Lippincott*. \$1.25n.

An inspiring, wonderful story of the adventures of a boy during those perilous and exciting times when Buffalo Bill began the adventurous career that has indissolubly linked his picturesque figure with the opening of the West to civilization. They were the romantic days of the Overland Trail, the Pony Express, and the Deadwood Coach.

WITH CARSON AND FREMONT. By Sabin, Edwin L. 302 pp. 6 Illus. *Lippincott*. \$1.25n.

Kit Carson, a trapper, guide and Indian fighter, and General Fremont, leader of three great expeditions, are American characters whose life history needs no coloring to add the touch of romance. Their daily life was one of adventure and danger.

LIFE OF DAVID CROCKETT. By Sprague, W. C. 189 pp. 5 Illus. *Macmillan*. 50c.n.

Boys delight to read of men who like to "go ahead." They will enjoy to the full this story of Crockett's adventurous life which found its tragic though glorious end in defending the Alamo.

WITH FREMONT THE PATHFINDER. Whitson, J. H. 320 pp. 5 Illus. *Wilde*. 50c.n.

In the story of the winning of the Empire of Gold, young readers will learn important facts regarding one of our country's notable men.

II. Stories of Out of Door Life

THE HORSEMEN OF THE PLAINS. By Altscheler, Joseph A. Illus. *Everyboy's Library*. 60c.n.

"Stirring tale of boy's adventures with fur hunters in the Rockies in the late 60's."—*A. L. A.*

THE YOUNG TRAILERS. By Altscheler, Joseph A. 331 pp. Illus. *Appleton*. \$1.35n.

A story of the early settlement of Kentucky. Henry Ware, a young boy is captured by the Indians and adopted into their tribe. Hearing that an attack on the whites is planned, he escapes and carries warning to the settlement.

THE BOY SCOUTS OF WOODCRAFT CAMP. By Burgess, Thornton W. 345 pp. 7 Illus. *Penn.* \$1.00n.

An outdoor story by a well-known author, with a great deal of woodcraft, camping, canoeing, hunting, and other exciting adventures.

THE BOY SCOUTS OF BOB'S HILL. By Burton, Chas. Pierce. Illus. *Everyboy's Library*. 60c.n.

The record of many unusual experiences portrayed with photographic accuracy. Swift moving incidents follow one upon another. Boyish fun and frolic abound in almost every chapter.

CAMP BOB'S HILL. By Burton, C. P. 313 pp. 5 Illus. *Holt*. \$1.25n.

Another wholesome story about Mr. Burton's favorite boys. Very few writers have caught the spirit of a "gang" of country-town boys as well as Mr. Burton. The boy scout appeal is stronger in this story than in any of his earlier books.

LEATHERSTOCKING TALES. By Cooper, James Fenimore. Illus. *Putnam*. \$1.25ea.

FIVE TITLES IN SERIES: The Deerslayer; The Last of the Mohicans; The Pathfinder; The Pioneers; The Prairie.

BE PREPARED. By Dimock, A. W. Illus. *Everyboy's Library*. 60c.n.

Two Boy Scouts, camping in Florida, lose their supplies. But they were "prepared" and made their way across the Florida Everglades to safety. The whole story makes a vivid and extraordinarily interesting narrative.

THE BOY SCOUTS OF BERKSHIRE. By Eaton, Walter P. 313 pp. Illus. *Wilde*. \$1.00n.

A story which will delight all boys. As the Scout movement stands for the development of character so the author, a Scoutmaster, develops his characters in the knowledge of Scouting, and all that handy information which every good woodsman is acquainted with.

ALONG THE MOHAWK TRAIL. By Fitzhugh, Percy K. Illus. *Everyboy's Library*. 60c.n.

This story recounts the adventures of Boy Scout patrols around Lake Champlain.

RED ARROW. By Gregor, Elmer E. 238 pp. 4 Illus. *Harper*. \$1.00n.

Two Indian lads go on a quest for the Red Arrow, a famous medicine trophy which had been stolen from the Sioux. After many hardships and dangers, they finally return in triumph, restoring the Red Arrow.

CAMPING IN THE WINTER WOODS. By Gregor, Elmer E. 380 pp. 12 Illus. *Harper*. \$1.50.

Story of two boys who spend a summer in the Rocky Mountains with a guide. They shoot mountaineers and wolves, secure photographs of mountain-sheep and bears, pan gold in canon streams, and are nearly suffocated in a forest fire.

THE WOLF HUNTERS. By Grinnell, George Bird. Illus. *Grosset*. 60c.n.

The true story of a hunting expedition into the country beyond the Missouri River, taken from the manuscript record of a veteran plainsman. The three men who made up this expedition knew the perils of wolf hunting, and after their winter of adventure, all reenlisted in the United States army.

THE BOYS OF CRAWFORD'S BASIN. By Hamp, S. F. 334 pp. 5 Illus. *Wilde*. 50c.n.

A story of Colorado ranch life in the early seventies.

SHAGGYCOAT. By Hawkes, C. 273 pp. 5 Illus. *Jacobs*. \$1.25n.

Few stories of animals are written as sympathetically as is this story of Shaggycoat. And all the while, under the guise of the entertaining story, we are learning all the essential facts of a beaver's life and habits.

BOY LIFE ON THE PRAIRIE. By Garland, Hamlin. Illus. *Harper*. \$1.25n.

Life on the unbroken prairie lands of Northern Iowa. Contains graphic descriptions of ploughing and sowing, herding cattle, spearing fish, hunting prairie chickens, killing rattlesnakes and hunting wolves.

THE BOY SCOUTS OF BIRCH-BARK ISLAND. By Holland, Rupert S. 292 pp. 7 Illus. *Lippincott*. \$1.25n.

Tells of the adventures of a troop of twenty-five boy scouts who leave New York about the middle of June and camp on an island in the Connecticut River.

A SCOUT OF TODAY. By Hornibrook, Isabel. 290 pp. 5 Illus. *Houghton*. \$1.00n.

Tells how a group of boys join a Boy Scout organization and have interesting and exciting experiences in the woods and along the shores of New England.

IN THE GREAT WILD NORTH. By Lange, D. 278 pp. Illus. *Lothrop*. \$1.00n.

Recites thrilling adventures of a pioneer boy who with his father and a faithful Indian guide, made a 500 mile canoe trip from a Hudson Bay trading post to Red River.

THE CALL OF THE WILD. By London, Jack. Illus. *Everybody's Library*. 60c.n.

"Story of wild life in the Klondike. The hero, a magnificent dog, finally obeys the 'call of the wild' and relapses into savagery because his last and best friend was killed by the Indians."—*Pub. Weekly*.

THE BOY SCOUT'S YEAR BOOK. By McGuire, W. P., and Mathiews, F. K. 243 pp. Profusely Illus. *Appleton*. \$1.50n.

Was there ever such a wealth of good things for boys between the covers of our book? Contains a dozen corking stories by prominent writers of boys' books; a great number of special articles by some of the most famous men of America; material on woodcraft; scoutcraft, camping, etc.

CANOEMATES. By Munroe, Kirk. 324 pp. 16 Illus. *Harper*. \$1.25.

A narrative of the travels of two boys from Key West, along the reefs to the mainland, and through the Everglades.

CAMPDATES. By Monroe, Kirk. 333 pp. 15 Illus. *Harper*. \$1.25.

The story of a boy's adventure with an engineering party across the continent. Gives an excellent picture of the West and Southwest in the early days.

BOY SCOUTS OF THE BLACK EAGLE PATROL. By Quirk, L. W. 308 pp. Illus. *Little*. \$1.00n.

Interesting story of the adventures of the members of the Black Eagle Patrol, including incidents of home, school and camp life that show the ideals and fun of scouts and tenderfeet.

PLUCK ON THE LONG TRAIL; or BOY SCOUTS IN THE ROCKIES. By Sabin, Edwin L. 321 pp. 4 Illus. *Crowell*. 50c.n.

A stirring narrative of packing, trailing, and camping in the West.

TRAPPER JIM. By Sandys, Edwyn. 44 pp. 6 Illus. 82 line cuts in text. *Macmillan*. \$1.50; Cheaper Ed. 50c.n.

A lively, cheerful amusing story about boys with instruction in such subjects as trapping, fishing, shooting, taxidermy and kindred matters.

WITH THE INDIANS IN THE ROCKIES. By Schultz, James W. 228 pp. 6 Illus. *Houghton*. \$1.25.

A white boy and an Indian boy are lost in the winter time on the Rocky Mountains. They are captured by hostile Indians, have all sorts of adventures and endure many hardships. But by their craft and skill they save themselves.

THE BIOGRAPHY OF A GRIZZLY. By Seton, Ernest Thompson. 167 pp. Illus. *Century*. \$1.50.

A story which displays such intimate knowledge of animals that it seems almost as though another grizzly had written it.

THE TRAIL OF THE SANDHILL STAG. By Seton, Ernest Thompson. 93 pp. 8 Illus. *Scribner*. \$1.00n. Cheaper Ed. 60c.n.

"Bliss Carman, speaking of 'The Trail of the Sandhill Stag,' says: 'I had fancied that no one could touch 'The Jungle Book' for a generation at least, but Mr. Seton has done it. We must give him place among the young masters at once.' And we agree with Mr. Carman."—*The Bookman*.

WILD ANIMALS I HAVE KNOWN. By Seton, Ernest Thompson. 358 pp. 30 Illus. *Scribner*. \$1.75n.

"It should be put with Kipling and Hans Christian Andersen as a classic."—*Alhenaenaeum*.

WILD ANIMALS AT HOME. By Seton, Ernest Thompson. 226 pp. 48 Illus. *Grosset*. 60c.n.

Stories of the author's life with his intimate friends in Yellowstone Park; with over 100 sketches by the author.



FROM "ON THE PLAINS WITH CUSTER," BY EDWIN L. SABIN
J. B. Lippincott Co.

ROLF IN THE WOODS. By Seton, Ernest Thompson. 437 pp. 12 Illus. *Grosset*. 60c.

A wholesome story of the thrilling forest life of three brave comrades, with hundreds of marginal sketches.

ANIMAL HEROES. By Seton, Ernest Thompson. Illus. *Everybody's Library*. 60c.n.

Fascinating stories of wild and domestic animals. Over two hundred drawings make more thrilling stories of already brimming full of interest to all boy lovers of the out-of-doors.

THE SCOUT MASTER OF TROOP 5. Thurston, Ida T. Revell. \$1.00n.

A record of accomplishments any altogether live troop might perform, but told in such a winning way that when once the boy begins to read, he will be reluctant to put it down.

SCOUTING WITH DANIEL BOONE. By Tomlinson, E. T. Illus. *Doubleday*. \$1.20n.

The story of the adventures of two boys, James Boone, the Scout's eldest son, and Peleg Barnes, on the journey from North Carolina to Kentucky in a company led by Daniel Boone whom the author presents as one of our country's greatest Scouts and noblest pioneers.



FROM "BOB HUNT AT PONTIAC CAMP," BY GEO. W. ORTON

George W. Jacobs & Co.

Heroes of Sports

*"The play's the thing,
Wherein I'll catch the conscience of the king."*

—HAMLET.

I venture a bold paraphrase:

"Play's the thing,

Wherein to catch the conscience of the boy."

Our time is rapidly learning the educational worth of the play instinct; its value in developing children both mentally and morally. Playgrounds and gymnasiums are fast becoming schools for exercising morals as well as muscles. "For exercising morals," I say. We do not always distinguish between moral instruction and moral training. The first deals with theory, the second with practice. The church and the public school may instruct children in religion and ethics but it is in their play activities that they are trained in self-mastery through exercise. The rules of the game become a kind of Sinai before which the child bows in willing obedience.

In this character development, books may be made to play no small part. It is notorious that a very little "preaching" and "moralizing" go a long way with the average boy. Formal instruction in morals is a thing he usually tries to avoid. Nor are we any more

successful when we "tag a tale with a moral." What is needed is that morality be emotionalized, made thrillingly attractive; the idea, what is thought, must become the ideal, what is felt.

It is the story that offers such opportunity, and particularly stories of sports. Boys at play may be presented in such telling fashion that the playground becomes a stage teaching the youthful mind morality with all the vivid force and alluring charm of the drama. Self-sacrifice becomes glorious, selfishness a thing to be despised; truthfulness and honesty commendable, cheating and lying mean and contemptible; fairness always honorable and the lack of it despicable.

More and more we must demand of writers of school stories and stories of sports that they realize this opportunity. It is not enough that the story portray accurately the game or picture realistically the life of the school. The record of these things must be the warp and woof upon which the author weaves with cunning art "to catch the conscience of the boy."

THE HALF-BACK. By Barbour, Ralph Henry. Illus. *Appleton*. 50c.n.

Tale of a preparatory school and of the freshman year at Harvard. Full of football and golf, closing with an account of a Yale-Harvard football game.—*Pittsburgh*.

CHANGE SIGNALS! By Barbour, Ralph Henry. Illus. *Appleton*. \$1.35n.

Kendall Bertis is a raw country youth when he comes to Yardley. He fails to make the football team but is not discouraged by the failure. The story tells what patience and perseverance accomplished for him and how he came to the rescue of Yardley in a crisis.

FOR THE HONOR OF THE SCHOOL. Barbour, Ralph Henry. 253 pp. Illus. *Everyboy's Library*. 60c.n.

The excitement of a cross country run, training for track athletics, with a glimpse of football are all to be found in this splendid school story. The hero is both an athlete and a scholar.

THE BROTHER OF A HERO. Barbour, Ralph Henry. Illus. *Appleton*. \$1.35n.

Tells how Rodney Merrill at Maple Hill Academy came to be as big a hero as his brother "Ginger" who years before had won great victories on the gridiron. A rattling good story of football and the many trials and pleasures of preparatory school life.

DANFORTH PLAYS THE GAME. By Barbour, R. H. 333 pp. Illus. *Appleton*. \$1.25n.

Baseball and football and interesting happenings in a boy's life at "Prep" school made this book one of the best from this much loved author's pen.

LEFT TACKLE THAYER. By Barbour, R. H. 338 pp. Illus. *Dodd*. \$1.25.

Guaranteed to appeal to any boy whoever caught a punt or made a tackle. Next to seeing a game of football is reading a book like this.

DANNY FISTS. By Camp, Walter. 286 pp. Illus. *Grosset*. 60c.n.

Danny is a lovable, hot-tempered "prep school" lad who hopes some day to go to Yale, but who just now is actively engaged in winning football games for Manor Hall.

DANNY, THE FRESHMAN. By Camp, Walter. Illus. *Appleton*. \$1.25n.

Story of the same obstreperous Danny who figured in "Danny Fists" and "Captain Danny," only this time, he enters his first year at Yale, where, learning the value of self-control is fraught with difficulties, but when his team is triumphant his reward is complete.

FOLLOWING THE BALL. By Dudley, A. T. 316 pp. 4 Illus. *Lothrop*. \$1.25.

A football story, lively and interesting and based on fact, bringing out the various forces of a school boy's career that make for the development of character.

AT THE HOME PLATE. By Dudley, A. T. 316 pp. 6 Illus. *Lothrop*. \$1.25.

There is good baseball in this book, as its title indicates, but it is hardly more prominent than football and hockey, which in turn are simply features in a fine story of school life.

THE SCHOOL TEAM ON THE DIAMOND. By Earl, John Prescott. 339 pp. 7 Illus. *Penn*. \$1.00n.

A stirring baseball story, and how one boy sticks at practice till he takes his part in winning the great game of the year.

MAKING THE FRESHMAN TEAM. By Hare, T. Truxton. 333 pp. 8 Illus. *Penn*. \$1.00n.

College life is the theme of this book, with its track meets, dormitory life, baseball matches, fraternity rivalries, and the "midnight oil."

BARTLEY, FRESHMAN PITCHER. By Heyliger, William. 235 pp. Illus. *Everyboy's Lib*. 60c.n.

A story to be recommended to boys both for its good baseball and for the high standard of morality which it upholds.

AGAINST ODDS. By Heyliger, W. 309 pp. Illus. *Appleton*. \$1.25n.

How a young fellow, whose physical appearance was his greatest handicap, won out against great odds.

TOM BROWN'S SCHOOL DAYS. By Hughes, T. Illus. by Rhead, Louis. 34 Illus. *Harper*. \$1.50. *Everyman's Lib. Ed.* Cloth, 40c.

leather, 80c.

"It has been my interesting experience," says Howells in his Introduction, "to find the story of 'Tom Brown's School Days' even better than I once thought it, say, fifty years ago." Louis Rhead lived at the school when making the pictures.

PITCHING IN A PINCH. By Mathewson, Chirsty. Illus. *Everyboy's Library*. 60c.n.

A series of gripping stories of the Big Leaguers, told by "Matty," once the star pitcher of the New York Giants.

THE SCHOOL DAYS OF ELLIOTT GRAY, JR. By Maynard, Colton. Illus. *Everyboy's Lib*. 60c.n.

An American school story that makes me confident of the citizens of tomorrow. The workmanship is masterly and it presents ideals in a way that must fascinate boys.—*Dean Wilbur, George Washington University*.

COLLEGE YEARS. By Paine, Ralph D. Illus. *Everyboy's Library*. 60c.n.

"A fine, clean note of fair play pervades these eleven stories from college activities drawn from happenings on the Yale campus. They teach the spirit of sportsmanship that all good citizens find a necessary part of life's equipment."—*Bk. Rev. Dig*.

HARDING OF ST. TIMOTHY. By Pier, A. S. Illus. *Houghton*. \$1.25n.

The hero, Harry Harding, shows how fair play counts for more in life than anything else.—*Kern*.

THE JESTER OF ST. TIMOTHY'S. By Pier, A. S. Illus. *Everyboy's Lib*. 60c.n.

"A well-written story with a good school atmosphere and an agreeable absence of slang."—*A. L. A.*

BATTER-UP. By Williams, Hawley. 303 pp. Illus. *Appleton*. \$1.25n.

Lansing Academy, a preparatory school, in the scene of this story. Chester Hall loses his place on the nine and is branded a coward because he appears to be afraid of a rival pitcher. The story tells of his fight to regain his lost place and the respect of his fellows.

FRESHMAN DORN, PITCHER. By Quirk, Leslie W. 300 pp. 10 Illus. *Century*. \$1.50.

A story of baseball.

BABY ELTON, QUARTERBACK. By Quirk, Leslie W. Illus. *Everyboy's Library*. 60c.n.

"Baby Elton's freshman year at college. How he played football and baseball and becomes the captain of the track team."—*Pittsburgh*.

THE FOURTH DOWN. By Quirk, Leslie W. 320 pp. 4 Illus. *Little*. \$1.20n.

A book on college sports, dealing with the uphill climb of a manly young freshman.

THE PENNANT. By Tomlinson, E. T. 319 pp. 4 illus. *Barse & Hopkins*. 50c.n.

In the same series: "Captain Dan Richards" and "Karl Hall of Tait."

This book inspired "Billy" Bookworm to say: "I'm going to be like Dan Richards, a good ball player, but always on the square and level."

FAIR PLAY. By Williams, H. 286 pp. Illus. *Appleton*. \$1.25n.

A boy who has extraordinary athletic gifts and has been thoroughly spoiled at the wrong kind of boarding school, comes to Lansing. Here the manly spirit of the boys, their loyalty to their coach and their forgetfulness of self in team work, at first astonish and then subdue his overweening conceit.

Heroes of Success

"The hottest place in the seething caldron is the point of greatest efficiency at the moment. Boys who do just what their teachers desire, rarely seethe; they only sizzle."

—PROF. EDGAR JAMES SWIFT.

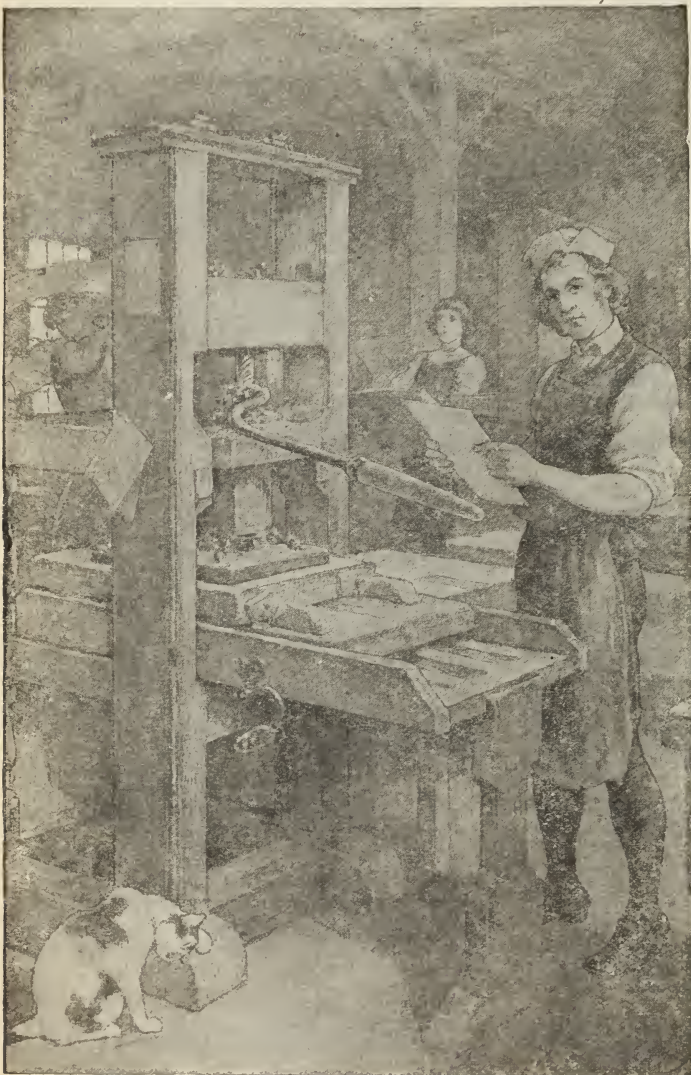
The period of the early teens marks the rapid growth of the consciousness of self in the expanding personality. The boy becomes an egoist, which is the scientist's soft impeachment of his provoking egotism. Later, many forces without and within co-operate to socialize him, when his thought of others will loom as large as his thought of self. Meanwhile, we must deal with him as he is, under-

standing that the "hottest place in the seething caldron"—this exaggerated ego in the boy—"is the point of greatest efficiency at the moment."

The feeling of self-sufficiency usually asserts itself in the desire to leave school and go to work. The real reason why ninety per cent. of our boys never enter high school is found neither in economic pressure or faulty curriculum. It strikes deeper than that—the cause is in the boy himself. As selfhood develops, the acquisitive, productive and commercial instincts strongly assert themselves. The boy longs to possess, produce, achieve something for himself.

This is an opportune moment for parent and educator. Now life issues are determined. Left to himself, the boy in a little while may find himself among the millions who possess only a "job," or worse still, awakens to find himself lost, almost irretrievably, in some "blind alley" of trade. But, if someone is competent to interpret him, what he is, what he may become because of his disposition, native ability and opportunity, then life for him is sure to be worth while whatever his share in the doing of the world's work.

At this period a boy's reading becomes immensely valuable, for it is a noteworthy fact that many great men have been more profoundly influenced by books, what they read, than by schools, where they study. A boy needs now such books of biography, such stories of achievement as are rich in broad, human experience and the vigorous action of men as it finds expression in the stress and strain of "making good" in business.



FROM "AUTOBIOGRAPHY OF BENJAMIN FRANKLIN,"
EDITED BY W. W. PINE. ILLUSTRATED BY E. BOYD SMITH
Henry Holt & Co.

I. Biography

THE BOYHOOD OF LINCOLN. By Butterworth, Hezekiah. 266 pp. Illus. *Appleton*. \$1.35n.

A story that gives a faithful picture of pioneer life in the time of Lincoln's boyhood and of the hardships and privations he had to face.

AUTOBIOGRAPHY. Franklin, Benjamin. 253 pp. *Houghton*. 75c.

A great man tells simply and easily the story of his own life.

THROUGH COLLEGE ON NOTHING A YEAR. By Gauss, Christian. 174 pp. *Scribner*. \$1.00n.

Tells of a poor boy's successful fight for an education. Such a tale of courageous perseverance has not been written in many a day. Founded on fact, the story has all the fascination of fiction.

PUSHING TO THE FRONT. By Marden, O. S. *Crowell*. \$1.00n.

This volume tells the romance of achievement, and by anecdotes and concrete examples shows how successful men and women of all times and countries have, in the face of formidable obstacles, struggled and won out.

BOY'S LIFE OF EDISON. By Meadowcroft, Wm. H. 8 Illus. *Harper*. \$1.25.

The author has been for years in daily association with Edison, working with him in his laboratory at Orange. We see Edison develop automatic, duplex, and quadruplex telegraphy, find the key to the telephone, invent the phonograph, discover the secrets of the incandescent lamp and a complete lighting system, and succeed among the first in designing an electric railway.

LIFE OF ABRAHAM LINCOLN. By Moores, Chas. W. 132 pp., 6 Illus. *Houghton*. 60c.

Lays emphasis on the boyhood and youth of Lincoln, his heroic struggle for an education and a place in the world, and the chief events of his public life.

CAPTAINS OF INDUSTRY. By Parton, James. Vol. I. 399 pp. 8 Illus. *Houghton*. \$1.25. Vol. II. 393 pp. 8 Illus. *Houghton*. \$1.25.

Short sketches for young Americans of busy men; merchants, inventors, manufacturers, teachers, farmers, reformers, etc.

LIFE OF EDISON. By Rolt-Wheeler, F. 201 pp. 6 Illus. *Macmillan*. 50c.n.

An account, which reflects the vigor and energy of the great inventor and pictures him as the typical American, giving due prominence to his early experiences as "candybutcher."

UP FROM SLAVERY. By Washington, B. T. *Burt*. 50 c.

Boyhood days of Booker T. Washington, his struggles for an education and his life work in connection with the Tuskegee Normal and Industrial Institute. Good to read aloud.—*Pittsburgh*.

II. Stories

THE FAST MAIL. By Drysdale, William. 328 pp. 6 Illus. *Wilde*. \$1.25n.

The story of a train boy. This is a true story of the adventures of a boy who fought his way to success with clean grit and good sense accomplishing what is within the power of every American boy, if he sets himself to do it.

THE YOUNG SUPERCARGO. By Drysdale, William. 352 pp. 6 Illus. *Wilde*. \$1.25n.

It contains all the interest of Oliver Optic's books with none of their improbabilities. It portrays the hardships as well as the adventures of those who enter the marine service.

THE HOOSIER SCHOOL BOY. By Eggleston, Edward. 181 pp. 5 Illus. *Scribner*. \$1.00n.

"It is a wholesome book for boys. The boy who begins it will not lay it down before he has read every word."—*The Advance*.

PICKETT'S GAP. By Greene, H. 208 p. Illus. *Macmillan*. 50c.n.

The underlying purpose of this story is to depict the final triumph of conscience over personal fear, and of paternal affection over the power of selfish pride.

OFF SIDE. By Heyliger, Wm. *Appleton*. \$1.25n.

The story of a boy who "found himself." A splendid book to wake a boy up, and perhaps lead him to make choice of a vocation.

SANDSY'S PAL. By Hunting, Gardner. 346 pp. Illus. *Harper*. \$1.25n.

Better than the average boys' story today, and different. Larry, a young ragamuffin, won his way into Sandsy's friendship through saving his dog. How Sandsy tried to express his gratitude, makes an interesting, fine-spirited tale, staged largely in an advertising office where both boys unexpectedly find themselves employed, with the dog and "Mrs. Nora" the cook taking active, though minor parts.

CAPTAINS COURAGEOUS. By Kipling, R. Illus. *Century*. \$1.50.

A story of the fishing banks. Harvey Cheyne, young and rich, spoiled by indulgence, while en route for Europe on an Atlantic steamer, falls overboard. He is picked up by a fishing smack bound for a season's fishing off the banks of Newfoundland and is put to work to earn his living.

THE YOUNG HOMESTEADERS. By Lincoln, J. W. 409 pp. Illus. *Wilde*. 50c.n.

A story of how two boys made a home in the west for their mother.

CADET OF THE BLACK STAR LINE. By Paine, Ralph, D. Illus. *Scribner*. \$1.25

A boy who learns the principles of steamship in a great Atlantic steamer.

TOMMY REMINGTON'S BATTLE. By Stevenson, Burton E. Illus. *Everyboy's Library*. 60c.n.

"Story of a West Virginia coal mine. It tells of a miner's boy with a thirst for knowledge, who has a struggle to decide between supporting his parents and taking advantage of a great opportunity for education."—*Pittsburgh*.

CROWDED OUT O' CROFIELD. By Stoddard, W. O. 261 pp. Illus. *Appleton*. \$1.35n.

The story of an energetic American boy who is crowded out of his native village into a successful business career. A book that is said to be based upon the early life of Grover Cleveland as told by him to the author.

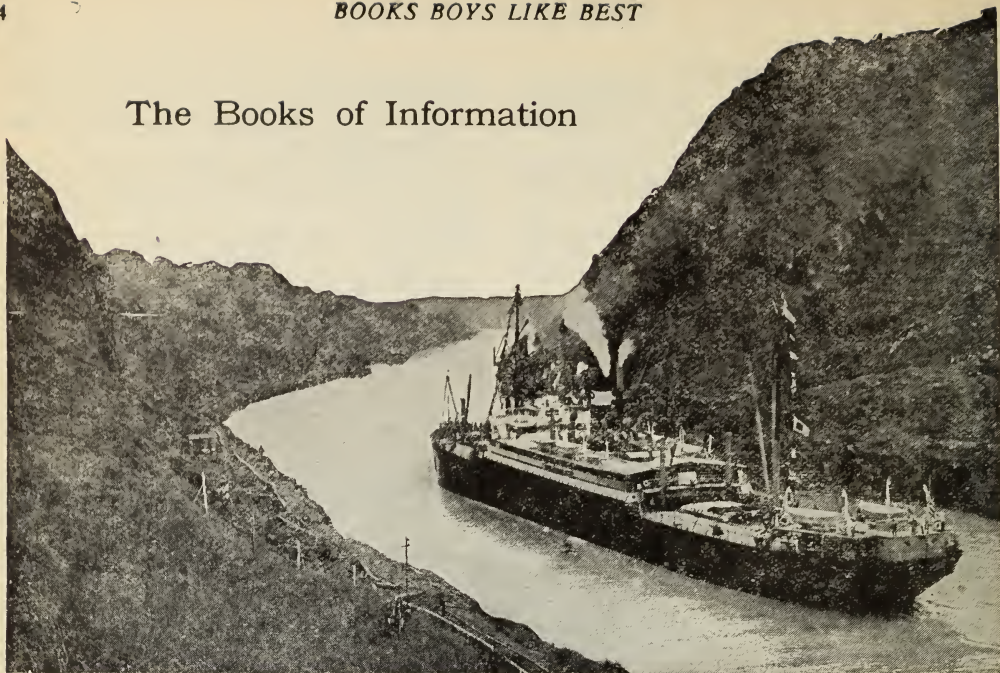
UNCLE ABNER'S LEGACY. By Verrill, A. H. 243 pp. 24 Illus. *Holt*. \$1.25n.

Considerable information on modern devices and scientific methods for farming are presented in the form of a very slight story. Tom and Kitty, on being left a farm by their uncle, leave their positions in the city to run it; supported principally by the advice of a cousin. They achieve results beyond their wildest dreams.

THE WIDOW O'CALLAGHAN'S BOYS. By Zollinger, G. 297 pp. 20 Illus. *McClurg*. \$1.00.

"It is a story of sturdy, level headed effort to meet the world on its rather severe terms, and to win from it success and progress. No strokes of miraculous good luck befall these young heroes of peace; but they deserve what they gain, and the story is told so simply, and yet with so much originality, that it is quite as interesting reading as are the tales where success is won by more sensational inspirations to many mothers apparently more fortunately situated. It is a book to be heartily commended."—*Christian Register*.

The Books of Information



A STEAMSHIP PASSING THE CUCARACHA SLIDE, PANAMA CANAL

From "The Boy Scout's Year Book."

D. Appleton & Co.

The boy wants to know. Just when, with insatiable appetite he's demanding a story, there is developing in the boy a hunger for facts, a thirst for knowledge. Says Professor Klapper: "The imagination which education must develop is the more mature imagination, *which creates the possible*. This is the imagination which brings forth new inventions, practical reforms, and visions of improved social living."

In guiding the boy's reading we must, therefore, keep constantly before us this two-fold need of the boy's developing mind—that it needs just as much fact as fiction; and further, that in his fiction, in his adventure tales, we should give him only such as represent facts in the form of fiction, not those that represent fiction as fact.

The boy of to-day is being deluged with a flood of cheap, story books that are as destructive of things precious as a Johnstown Flood, the menacing element of all these stories being their gross exaggeration. That is the best story for boys which in every sense is most true to life and human nature. But in almost all of this "mile-a-minute fiction" some inflammable tale of improbable adventure is told. Boys ride in aeroplanes as easily as though on bicycles; criminals are captured by them with a facility that matches the ability of Sherlock Holmes; and when it comes to getting on in the world, the cleverness of these hustling boys is comparable only to those captains of industry and Napoleons of finance

who have made millions in a minute. Insuperable difficulties and crushing circumstances are as easily overcome and conquered as in fairy tales. Indeed, no popular character of history or legend or mythological story was ever more wise, more brave, more resourceful, than some of these up-to-the-minute boy heroes are made to appear in the Sunday supplement juvenile stories.

To negative the influence of any or all such modern thrillers boys may read, and to help conserve the good results of the story books that develop in the boy the creative imagination, we should constantly arrest his attention with those books of information that will familiarize him with things as they actually are.

Such books to delight the boy must be more than a wooden digest of facts. He will read even that occasionally, but what moves him mightily, captures his mind completely is narrative or description in which facts are as much alive as his red-blooded heroes. Here is a fine field for the most gifted writers—the prospect of making facts appear to the boy as fascinating as fiction; the possibility of fitting fact and fancy so well together that the fact, heightened and colored is made for the boy mind tasteful, appetizing as a good meal, and as satisfying to his hunger for knowledge.

Moreover, it is important that we also note the fact that through reading these books some boys will receive vocational guidance.

From all over the country come reports that as a result of boys reading books of information on the several Boy Scout merit badges, such reading determined for them the choice of a business career.

Even though the influence may not be as practically helpful as that upon the many, more than likely it is the reading of these books of information that will determine for not a few boys the things he will be most interested in as a man during his hours of recreation. And for all, no doubt, many of these books will serve as a happy introduction to God's out-of-doors, making it more possible for boys to find "sermons in stones, tongues in trees, books in the running brooks, and good in everything."

I. Fiction

PICK, SHOVEL AND PLUCK. By Bond, A. R. 255 pp. 110 Illus. *Munn*. \$1.50n.

A companion volume to "With the Men Who Do Things," taking the same two boys through a new series of engineering experiences. A fascinating and instructive book for boys, relating how many big things in engineering have been accomplished.

WITH THE MEN WHO DO THINGS. By Bond, A. R. 275 pp. 111 Illus. *Munn*. \$1.50n.

Recounting the adventures of two young lads who spend a summer vacation seeing the engineering wonders of New York. We find them with the ironworker far above the city, with foundation builder deep under ground, with the "sand hog," driving tunnels under water through quicksand, and in a score of other novel situations.

JACK STRAW, LIGHTHOUSE BUILDER. By Crump, L. W. 242 pp. 4 Illus. *McBride*. \$1.00n.

In fiction form, tells how Cobia Reef Beacon was built, and the part "Jack Straw" had in building it. Great obstacles were faced, but "Jack" proved himself a man with the others in overcoming them all.

INDIAN WHY STORIES. By Lindermann, F. D. 236 pp. 8 Illus. *Scribner*. \$2.00n.

Here are a bunch of stories War Eagle told across his lodge—five long centuries ago. The book is illustrated by the cowboy artist Charles M. Russell.

THE BOY WITH THE U. S. SURVEY. By Rolt-Wheeler, Francis. 381 pp. 37 Illus. *Lothrop*. \$1.50.

This story describes the thrilling adventures of members of the U. S. Geological Survey, not in the brief form of statistical reports and bluebooks, but graphically woven into a string narrative that both pleases and instructs. Every volume of the "U. S. Service Series" has the censorship and approval of officials of the U. S. Government.

THE BOY WITH THE U. S. CENSUS. By Rolt-Wheeler, Francis. 354 pp. 38 Illus. *Lothrop*. \$1.50.

Through the experiences of a typical bright American boy, the author shows the growth and resources of our vast country, and how the necessary information is gathered, the securing of which frequently involved hardship and peril.

THE BOY WITH THE U. S. INDIANS. By Rolt-Wheeler, Francis. 410 pp. 36 Illus. *Lothrop*. \$1.50.

With a typical bright American youth as a central figure, this tells a great deal about Indians, and gives a good idea of a great field of national activity, made thrilling on its human side by the heroism demanded in the little-known adventures of those who do the work of "Uncle Sam."

THE BOY WITH THE U. S. FORESTERS. By Rolt-Wheeler, Francis. 317 pp. 38 Illus. *Lothrop*. \$1.50.

The life of a useful forester is followed in adventurous detail—the mighty representative of our country's government though young in years—a youthful monarch in a vast domain of forest.

BOY WITH U. S. LIFE-SAVERS. By Rolt-Wheeler, Francis. 346 pp. Illus. *Lothrop*. \$1.50n.

An enthusiastic account of the work of the U. S. Coast Guard, revealed in many stories of rescue and hardship, some told to Eric, a young man training for the work, others, experiences in which he participated.

OUR OWN LAND SERIES. Five Vols. By Tomlinson, E. T. Illus. *Grosset*. 60c.n.ea.

Titles as follows: Four boys in the Yellowstone; Four boys in the land of cotton; Four boys on the Mississippi; Four boys and a fortune, why they went to England, and what they found; Four boys in the Yosemite.

In these stories Dr. Tomlinson tells of the experiences of four boys who spend their summer vacations traveling. The stories are full of adventures, mountain climbing, explorations, and many exciting experiences of a very varied sort. The historical element is not lacking, and there is a great amount of personally gained information. Besides, there is the continual fun, and the lessons the boys learn from their mistakes and personal experiences.

LETTERS FROM BROTHER BILL. By Towers, W. K. 141 pp. Illus. *Crowell*. 50c.n.

A correspondence course in football offered by a "varsity sub to his young brother Tad, captain of the Beechville High School." The advice is supplemented by diagrams and eight illustrations.

II. Fact

THE BOY'S MOTLEY. By Banks, H. W. 277 pp. 12 Illus. *Stokes*. \$2.00n.

Motley's Rise of the Dutch republic, rewritten for young people, with frequent quotations from the original, but much abbreviated.

TRAINING OF WILD ANIMALS. By Bostock, Frank Charles. Illus. *Century*. \$1.00n.

The author is one of the greatest of wild animal trainers. He tells how lions, tigers and other wild beasts are taught to do tricks, about their traits in captivity and about the hazardous lives of their trainers.

WONDERLAND OF STAMPS. By Burroughs, W. D. Many Illus. *Stokes*. \$1.50.

A book that will delight every youthful stamp collector. Contains two hundred figures on twenty-five plates. The historical significance of the most important stamps of the world, makes the book a thesaurus of valuable information for the school boy.

THE BATTLE OF BASEBALL. By Claudy, C. H. 377 pp. Many Illus. *Century*. \$1.50n.

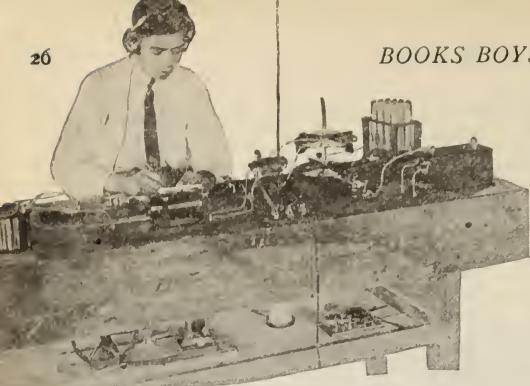
A baseball book for "fans" of every age.

THE BOOK OF STARS. By Collins, A. F. 230 pp. Illus. *Appleton*. \$1.00n.

Written to conform to the tests of the Boy Scouts and gives clear explanation of the principal constellations, and the wonders of the planets, sun, and moon, and their uses to boy life. Many helpful diagrams and illustrations.

THE WIRELESS MAN. By Collins, Francis Arnold. Many Illus. *Everyboy's Library*. 60c.n.

Contains a host of true stories of wireless adventure on land and sea, far stranger and more fascinating than fiction. You are introduced to many a delightful character new to romance, the wireless doctor, soldier, sailor, and carried rapidly through their adventures. There is a technical chapter which the amateur wireless operator will find invaluable. Just the book for boys and the book to make one a boy again.



FROM "THE BOY ELECTRICIAN," BY ALFRED P. MORGAN
The Lothrop, Lee & Shepard Co.

AT HOME IN THE WATER. By Corsan, Geo. H. 191 pp. 128 Illus. *Association Press.* Cloth, \$1.00; Linen, 25c.

Swimming is one of the sports all boys pretty much delight in and this book will be welcomed by them because by means of scores of illustrations it demonstrates how to become an expert swimmer.

BOY'S BOOK OF AIRSHIPS. By Delacombe, H. 244 pp. 93 Illus. *Stokes.* \$1.75n.

Tells of all varieties of airships with many illustrations.

UNCLE SAM'S MODERN MIRACLES. By DuPuy, W. A. 268 pp. 15 Illus. *Stokes.* \$1.25n.

The big jobs of the Federal Government told of in picturesque language, such as "Revealing the Weather," "Transforming Deserts," "Shackling the Mississippi," "Taking the Census," etc. Illustrated with photographs.

INDIAN BOYHOOD. By Eastman, Charles A. 289 pp. 4 Illus. *Doubleday.* \$1.75n. *Everyboy's Lib.* 60c.n.

In this volume the author, a full-blooded Sioux, tells of his own bringing up on the Western plains before the advent of the white man. He describes the nomadic life of the tribe, its customs and rites.

INDIAN SCOUT TALKS. By Eastman, C. A. 190 pp. Illus. *Little.* 80c.n.

From this book one may learn how to make friends with wild animals; how to build Indian canoes; how to make and to follow a blazed trail; how to start a fire without matches and cook without pots. There is good advice about fishing and trapping, the camp-site and portage, and the language of footprints, and other phases of Indian woodcraft.

STORIES OF USEFUL INVENTIONS. By Forman, S. E. 220 pp. Many Illus. *Century.* \$1.00n.

This book tells simply and entertainingly of the beginnings of familiar, every day things—the match, the stove, etc.—making the most of all the history and humanity wrapped up in these inventions.

OUR COUNTRY'S FLAG. By Holden, Edward S. 165 pp. Illus. *Appleton.* \$1.00n.

This book gives the history of the American flag, its origin and its development in to what is now to every true American, the noblest, most beautiful emblem afloat. There is also considerable information given concerning the flags and shields of other nations.

HISTORIC INVENTIONS. By Holland, R. S. 295 pp. 16 Illus. *Jacobs.* \$1.50n.

It covers an attractive field, that of the inventions that have figured so largely in the life of the modern world. It is biographical and descriptive, including narratives of the lives of the great inventors and information regarding their characteristic science.

BOY'S BOOK OF STEAMSHIPS. By Houden, J. R. 296 pp. 81 Illus. *Stokes.* \$1.75n.

In same series; books on "Railways," "Warships," and "Locomotives," all of them packed full of infor-

mation regarding the things that appeal so much to boys and very popular with those privileged to read them.

THE STORY OF THE COWBOY. By Hough, Emerson. 349 pp. Illus. *Appleton.* \$1.35n.

With the passing of the great open ranges of the West passed one of the most picturesque figures of our history—the cowboy. Mr. Hough who knew intimately the stirring days of a short generation ago, tells the true story of this phase of our civilization, and gives a graphic picture of the cowboy, who, even when shorn of the glamor of fiction, remains a most interesting and romantic figure.

BOY'S BOOK OF NEW INVENTIONS. By Maule, Harry E. 399 pp. 104 Illus. *Everyboy's Library.* 60c.n.

Practically every great invention of the last decade is included.

WHEN I WAS A BOY IN RUSSIA. By Mokrievitch, V. 173 pp. Illus. *Lothrop.* 75c.n.

An interesting, condensed account, which pictures the author's life when a boy on a nobleman's estate sixty years ago, the winter and summer sports, the religious ceremonies, and student life. For the older boys and girls, and even adults.

KEEPING IN CONDITION. By Moore, H. H. 137 pp. 8 Illus. *Macmillan.* 75c.n.

For the older boys, a handbook which will inspire an ideal for a vigorous manhood. Gives sound and practical advice on how to keep fit physically, mentally, and morality; deals straight-forwardly and normally with sex matters.

LIFE OF R. L. STEVENSON. By Overton, J. M. 180 pp. 13 Illus. *Scribner.* \$1.00n.

A book for the older boys and girls and interesting to adults. The story is partly told by many and well chosen paragraphs from Stevenson's books and the letters of his friends, and is well illustrated.

THE OREGON TRAIL. By Parkman, F. 381 pp. Illus. *Little.* 90c.n.

This ever popular book tells of a journey to the west taken by the historian and a friend when young men. The Remington pictures are an invitation for boys to start at once a hike over "the Oregon Trail."

PLACES YOUNG AMERICANS WANT TO KNOW. Tomlinson, E. T. 281 pp. Illus. *Appleton.* \$1.50n.

Places of historic and geographic interest, and of great scenic beauty. Bound to help all boys who read it to be greater lovers of our own land and country.

THE LIGHTBRINGERS. By Wade, M. H. 242 pp. Illus. *Little.* \$1.00n.

The lives of Robert Peary, Clara Barton, the Wright Brothers, Julia Ward Howe, Guglielmo Marconi, and Roald Amundsen, simply told for boys and girls.

THE BOOK OF ATHLETICS. By Withington, Paul. *Lothrop.* \$1.50n.

Covers the whole round of sports, and from it boys may learn, if they will give good attention, just how best to play their favorite games.

III. For the Young Naturalist

AMERICAN BOY'S BOOK OF BUGS, BUTTERFLIES AND BEETLES. By Beard, Dan C. 309 pp. 280 Illus. *Lippincott.* \$2.00n.

This book, boys, was written, not to take the place of any other book in the field, but to stimulate your interest and encourage you to read other books which take up the subject in a more technical manner—but beyond all this and above all this is the hope that this book will encourage you.—*Dan Beard.*

BIRD NEIGHBORS. By Blanchan, I eltje. 234 pp. 66 Illus. *Doubleday.* \$2.50n.

An introduction to 150 birds commonly to be met with. Includes 48 color plates.

SQUIRRELS AND OTHER FUR-BEARERS. By Burroughs, John. 144 pp. 16 illus. *Houghton*. \$1.00n.

Partial Contents: Squirrels, The Chipmunk, The Woodchuck, The Rabbit and the Hare, The Muskrat, The Skunk, The Fox.

BIRD-LIFE. By Chapman, Frank M. 195 pp. Illus. *Appleton*. \$2.00n.

A guide to the study of our common birds. With 75 full-page colored plates and numerous text drawings by Ernest Thompson Seton.

OUR INSECT FRIENDS AND FOES: HOW TO COLLECT, PRESERVE AND STUDY THEM. By Cragin, Belle S. *Putnam*. \$1.75.

Describes for young people, the common insects found in the country east of the Rocky Mountains and north of the Gulf states. Scientific names are given of such insects as are illustrated and there is a list of popular names and their scientific equivalents.

THE BUTTERFLY BOOK. By Holland, Dr. W. J. 382 pp. 48 illus. *Doubleday*. \$4.00n.

The book on Butterflies by Dr. W. J. Holland has introduced thousands of readers to the delightful study of butterflies and caterpillars. Its 48 color plates are the best that have been produced by the three-color process. In these and the text cuts are shown fully a thousand different species of butterflies. Dr. Holland's unquestionable position as the authority on butterflies and his ability to write in a popular way make this volume the most complete on the subject that has ever been prepared. Chapters on the capture and preservation of butterflies add much to the practical value of the book.

THE BOY MINERAL COLLECTORS. By Kelley, J. G. *Lippincott*. \$1.35n.

A story not only interesting in itself, but very valuable for any boy interested in the study of mineralogy or the collecting of minerals. It also contains a great deal of valuable information concerning the historic and noted jewels, crowns, etc.—*Kern*.

LAND BIRDS. By Reed, Chester A. 230 pp. 191 Color Plates. *Doubleday*. \$1.00n.

An illustrated, pocket text book that enables any one to quickly identify any song or insectivorous bird found east of the Rocky Mountains. It describes their habits and peculiarities; tells you where to look for them and describes their nests, eggs and songs. Every bird is shown in color, including the females and young where the plumage differs, from water color drawings by the four-color process. The illustrations are the best, the most accurate, and the most valuable ever printed in a bird book.

WATER BIRDS. By Reed, Chester A. 250 pp. 230 Color Illus. *Doubleday*. Cloth, \$1.00n.; Leather, \$1.25n.

Includes all of the Water Birds, Game Birds, and Birds of Prey east of the Rockies. Each species illustrated in colors, 230 in number. Habits and nesting habits are described.

FLOWER GUIDE. By Reed, Chester A. 233 pp. 192 Colored Illus. *Doubleday*. Cloth, \$1.00n.; Leather, \$1.25n.

A guide to the common wild flowers found in the Eastern and Middle States.

The colored illustrations, 192 in number, are beautiful, artistic, and accurate reproductions from oil paintings. The text tells where each is found, when it blooms, whether in woods, fields, swamps, etc., the height that the plant attains, whether it is self-fertilized or cross fertilized by insects and how; in fact it gives a great deal more information than one would think possible in a book to fit comfortably in the pocket.

THE TREE GUIDE. By Rogers, Julia Ellen. 265 pp. 243 Illus. *Doubleday*. Cloth, \$1.00n.; leather, \$1.25n.

The Tree Guide is uniform in style and size with the well known pocket Bird Guides which have become

so universally popular. It contains 243 illustrations (32 of them colored and many in black and white) and descriptions of every tree east of the Rocky Mountains. The descriptions include the range, the classification, the distinctive features such as flowers, leaves, fruit, etc., and all other marks that lead to an easy identification of the tree.

ASTRONOMY WITH THE NAKED EYE. By Seriviss, Garrett P. 247 pp. Illus. *Harper*. \$1.40n.

The plan of this book is to enable the casual observer of the night skies to appreciate the scheme of the constellations. Every principle has been made concrete and specific, so that the lay reader might not be complicated by excessive material. The book begins with the discussion of two constellations visible in the meridian in January, and after this comes a similar treatment of these constellations brightest stars. There is also a list, for the convenience of those who wish to use the telescope, of telescopic bodies, giving their relative positions. At the end is a group of charts showing stars visible to the naked eye and the outlines of the constellation figures.

THE BOY COLLECTOR'S HANDBOOK. By Ver-rill, A. H. 290 pp. 138 Illus. *McBride*. \$1.50n.

Tells how to collect rocks and minerals, fossils, plants and vegetables, insects, Indian relics, fresh and salt water animals and man-made objects, war and historical relics, stamps, coins, postcards.



FROM "THE BOY'S BOOK OF FIREMEN," BY IRVING CRUMP

Dodd, Mead & Co.

The What and How To Do Books

Not long since I made surveys of different cities endeavoring to discover the influences operating to lead boys away from the nickel novel. The Public Schools and Libraries are both rendering splendid service in this regard, and the "movies," for good or evil, are taking literally millions of nickels that formerly went to buy the modern thriller; but not the least among all these influences is the magazine of the *Popular Mechanics* type.

I have it upon very good authority that the publishers of the nickel novels count such magazines their biggest competitors. In one of the Southern cities, where recently I made a survey, I had access to the books of the News Company that distributed all the magazines for that territory. The report for that week showed that while there had been distributed less than 4000 nickel novels, more than 5000 copies alone of *Popular Mechanics*

emphasize the value of the boy's interest in the "what and how to do books"—the books on mechanics, electricity, machinery, various handicrafts, etc. Just at the time when the instinct for construction or destruction is strongest, it is a matter of supreme importance that ample means be supplied the boy to assist him in the proper expression of himself. Not that he ever will become a mechanic, but in this period of mental and physical readjustment, he should develop skill in the mastery of his fingers and through exercise build up a system of well co-ordinated muscles.

Moreover, the moral value is equally great. Only recently we have learned how to mend morals by making muscles. In reform schools, manual training is working many miracles in the transformation of boys' characters. And we are latterly learning that what has such

merit for the bad boy is of equal worth for the good one. He, too, may be as profoundly influenced through the work of his hands; he, too, may learn through his "hobbies" the power of application, neatness, initiative, resourcefulness, carefulness, honesty and many more of the elemental moral qualities.

HARPER'S INDOOR BOOK FOR BOYS. By Adams, J. H. 122 Illus. *Harper*. \$1.50n.

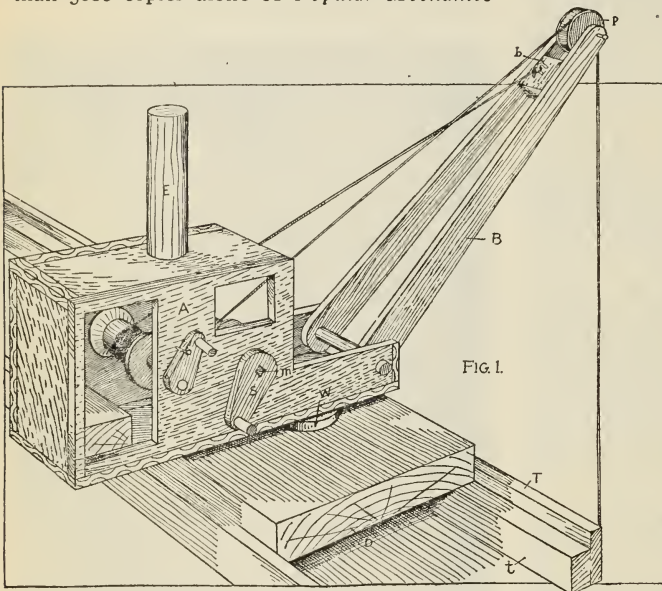
Here is shown the use of carpenter's tools and instructions in making picture frames and ornamented wood carving, lamps, sconces, hinges, and other metal objects. Then the boy can readily take up more advanced work, such as modeling in clay and plaster casting, bookbinding and the kindred craft of extra illustration; pyrography, or decorative work in burnt wood; printing, stamping, and embossing; and the construction and use of the stereopticon.

HARPER'S OUTDOOR BOOK FOR BOYS. By Adams, J. H. 110 Illus. *Harper*. \$1.50n.

The aquarium, pet shelters, windmills, and many other contrivances and other interesting matters near home are first described. Going farther afield, we learn the making of coasters and skees, ice boats and snow cannon, and all that enter into winter sports, as well as the many things which have to do with the varied interests of summer. There is the air, also, with its invitation to kites and aeroplanes.

HARPER'S MACHINERY BOOK FOR BOYS. By Adams, J. H. 98 Illus. *Harper*. \$1.50n.

The author explains in the simplest and most practical way the tools and general outfit which are necessary, and the elementary principles, and then shows what the boy can do himself readily and inexpensively. Then there is the planning of simple machinery for working with wood, stone, or concrete, the fitting of machinery for automobiles and motor boats, metal casting, forging, and other fields which reveal available but often unsuspected opportunities.



FROM "THE BOY'S BOOK OF MECHANICAL MODELS," BY WILLIAM B. STOUT
Little, Brown & Co.

had been disposed of, and magazines of a similar sort, though not so popular, had also been distributed in very considerable numbers.

These figures led me to ask newsdealers and booksellers if they had observed any relation between these two kinds of popular publications, and I discovered that when boys start to read the popular magazines on mechanics and electricity, they usually leave off reading the nickel novel. One bookseller always had the nickel novel and *Popular Mechanics* displayed together in order that he might influence boys to read something better.

These facts are cited in order that I might

JACK OF ALL TRADES. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

Mr. Beard's books are all "How to" in the strictest sense, but this one is more varied than any of them. By the simple suggestions offered here any boy can become literally a "Jack of all trades" and do anything almost he cares to do for his own amusement.

HANDICRAFT FOR OUTDOOR BOYS. By Beard, Dan C. Illus. *Everyboy's Library*. 60c.n.

Just about everything a boy wants to make is suggested. Designs by the author with simple directions.

OUTDOOR HANDY BOOK. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

Among other things tells how to make an umbrella canoe and all kinds of kites and stilts, how to build the "get-there" sled and double runners, how to play tipcat, mumbly peg, hockey, Indian games and all kinds of ball games, marbles, etc.—*Pittsburgh*.

THE AMERICAN BOYS' HANDY BOOK. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

Tells how to make and do all sorts of things; make kites, boats, fishing tackle, blow-guns, puppets for puppet shows, magic lanterns, masquerade and theatrical costumes, paper fireworks, etc.—*Pittsburgh*.

FIELD AND FOREST HANDY BOOK. By Beard, Dan C. Many Illus. *Scribner*. \$1.50n.

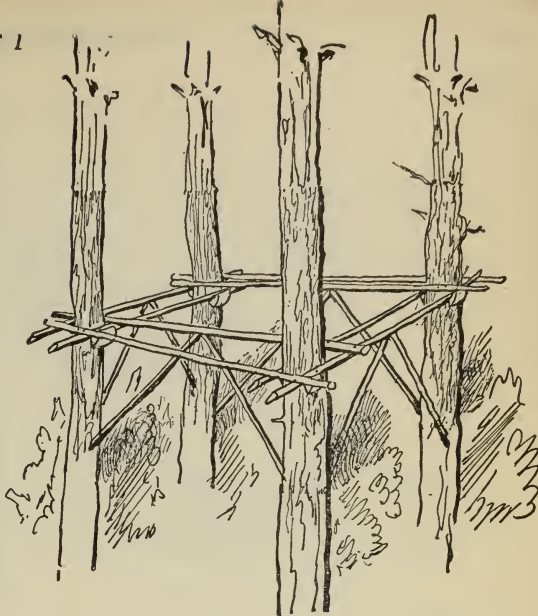
A book for the benefit of all who are living close to nature in field or forest; a book for men as well as boys. Material arranged according to seasons and illustrated.—*Kern*.

BOAT-BUILDING AND BOATING. By Beard, Dan C. Many Illus. *Everyboy's Library*. 60c.n.

A book for boys who would like to know how to build craft in which they might navigate the ponds, lakes and streams near their home. What he suggests about boat-building is written in a sound and graphic manner.—*B. R. D.*

SHELTERS, SHACKS AND SHANTIES. By Beard, Dan C. 300 Illus. *Scribner*. \$1.25n.

For more than a generation now, Dan Beard's books have been both pioneers and unfailing guides. His "Shelters, Shacks and Shanties" with its easily workable directions, fills a long felt want, and when boys see those more than 300 illustrations by the author, they will hike for the "tall timber" at once to build



FROM "SHELTERS, SHACKS AND SHANTIES," BY DAN C. BEARD

The Charles Scribner's Sons

a shanty or a shack, or will build one right in their back yard.

THE BOY PIONEERS. By Beard, Dan C. 329 pp. Many Illus. *Scribner*. \$1.50n.

The best of all the Beard books, telling of innumerable things for boys to do and make, and also how to become a Boy Pioneer.

THE SCIENTIFIC AMERICAN BOY. By Bond, A. Russell. 338 pp. 314 Illus. *Munn*. \$2.00n.

This is a story of outdoor boy life, suggesting a large number of diversions, which, aside from affording entertainment, will stimulate in boys the creative spirit. In each instance complete practical instructions are given for building the various articles.

THE SCIENTIFIC AMERICAN BOY AT SCHOOL. By Bond, A. Russell. 317 pp. 320 Illus. *Munn*. \$2.00n.

Sequel to "The Scientific American Boy."

HANDBOOK FOR BOYS. Boy Scouts of America. 432 pp. Profusely Illustrated. Paper, 35c.n.; Cloth, 60c.n.

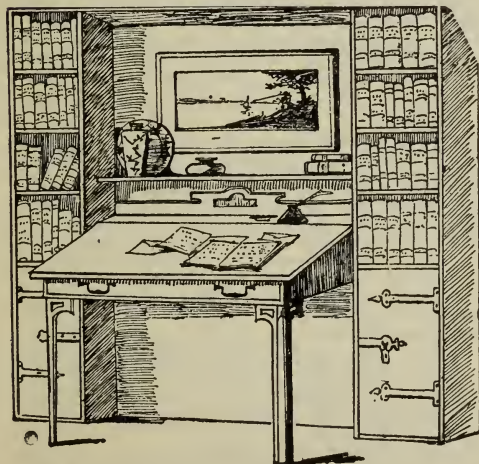
Official handbook, Boy Scouts of America. Treats of Scoutercraft, woodcraft, campcraft, health, and endurance, chivalry, patriotism, and good citizenship. Fine reading for any boy, even if he is not a scout member.

BOX FURNITURE, ETC. By Brigham, L. Many Illus. *Century*. \$1.60n.

Describes and gives instruction for the making of one hundred useful articles in the home. All these are made out of boxes of one sort or another. The author shows how with simple tools one may fashion music racks, desks, flower stands, footstools, wash stands, etc.

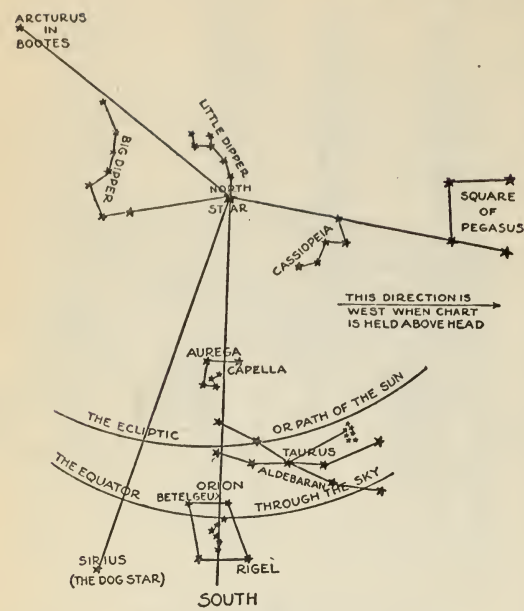
THE BOY SCOUT'S CAMP BOOK. By Cave, Edward. Illus. from photos. *Doubleday*. 60c.n.

There is no side of the Boy Scout movement which arouses such enthusiasm as camping, and Mr. Cave has told all the interesting things in a way to make one long to test his advice.



FROM "HARPER'S INDOOR BOOK FOR BOYS," BY J. H. ADAMS

Harper & Brothers



FROM "THE BOOK OF STARS," BY A. F. COLLINS
D. Appleton & Co.

THE BOOK OF WIRELESS. By Collins, A. F.
222 pp. Illus. *Appleton*. \$1.00n.

Very specific, clear directions are given for making a small wireless outfit, and a long-distance one, with estimated cost of materials, and many helpful diagrams.

BOYS' BOOK OF MODEL AEROPLANES. By Collins, F. A. Many Illus. *Century*. \$1.20n.

Written for the rapidly increasing army of American boys who are not only interested in air ships and aeronautics, but are helping to develop the sport. Numerous photographs and diagrams make clear the author's complete directions for the building and flying of aeroplane models. There is also the story of the evolution of the flying machine.—*B. R. D.*

THE SECOND BOYS' BOOK OF MODEL AEROPLANES. By Collins, Francis A. 350 pp. 100 Illus. *Century*. \$1.20n.

A simple, readable, up-to-date account of the latest development of aeronautics.

HARPER'S CAMPING AND SCOUTING. By Grinnell & Swan. 78 Illus. *Harper*. \$1.50n.

How to do things oneself is the keynote of this comprehensive book, which shows American boys how to prepare for camping, what they should wear and eat and select as outfit, how to choose a camp site, and how to make and put up tents and other shelters, how to live in camp and take care of camp, how to cook, fish, handle a canoe, and how to deal with accidents and illness.

THE BOY CRAFTSMAN. By Hall, A. N. Many Illus. *Lothrop*. \$1.60n.

HANDICRAFT FOR HANDY BOYS. By Hall, A. N. Many Illus. *Lothrop*. \$2.00n.

Two admirable books, the second continuing and supplementing the first. Instruction is given as to how to handle tools, equipment of workshop, and how to make things for indoor and outdoor pastimes—anything from cork toys to log cabins. Many suggestions as to how to earn money by means of handicraft.

AMERICAN BOYS' WORK SHOP. By Kelland, C. B. Editor. Illus. *McKay*. \$150n.

With scores of diagrams, boys will find in this book the many things they care to make at the different seasons of the year.

HARPER'S BEGINNING ELECTRICITY. By Shafer, D. C. 96 Illus. *Harper*. \$1.00n.

It is an introduction to electricity, written simply to show boys how the wonderful force may be looked upon as a friend, and even a playmate. It has been carefully planned to avoid the difficulties so often met with in scientific books for young readers, and is direct and convenient in its application. Obviously the best way to learn about electricity is to do something with it in addition to reading about it. Therefore, the doing has been emphasized, and simple explanations are given for experiments and devices which every boy will love to make.

HARPER'S WIRELESS BOOK. By Verrill, A. H. 61 Illus. *Harper*. \$1.00n.

In this book for younger readers are explained the principles, operation, and construction of wireless transmission in the simplest and clearest way. Mysterious as wireless may seem, yet in reality it is a very simple matter, easy of explanation, and so readily understood that boys can build, and have built and equipped, serviceable wireless stations. The author's object is to show boys what to do and how to do it in the lines of wireless telegraphy, telephony, and power transmission. Part I, deals with Principles and Mechanism of Wireless; Part II, Operation and Use of Wireless; Part III, Wireless Telephony; Part IV, Wireless Power Transmission.

THE GASOLINE ENGINE BOOK. By Verrill, A. H. 220 Illus. *Harper*. \$1.00n.

This book tells you how the engine is made, how to use it at home, in boats, autos and motorcycles; and how to keep it in order.

HARPER'S AIRCRAFT BOOK. By Verrill, A. H. Many Illus. *Harper*. \$1.00n.

"Why the Aeroplane Flies," "Model Aeroplanes," "Gliders or Non-propelled Aeroplanes," "Various Types of Aeroplanes," "Hydroaeroplanes and Flying Boats" and "The Uses of the Aeroplanes" are the several subject divisions of this volume. For the boys who want to know all about such things, simply and accurately told, here's a store-house of information.

THE BOOK OF THE MOTOR BOAT. By Verrill, A. H. 200 pp. Illus. *Appleton*. \$1.00n.

Describes clearly for the amateur or older boy the development of the motor boat, the hull, accessories and fittings, heart of the boat, motor accessories, selecting and installing the motor, running and caring for the boat; gives don'ts for the user; and tabulates motor troubles and their remedies.

THE AMATEUR CARPENTER. By Verrill, A. H. 254 pp. Illus. *Dodd*. \$1.25n.

For the amateur, especially the boy, gives instructions on tools and their care, and then furnishes directions, supplemented with illustrations, on how to build many things from the work bench and the fittings for the workshop to small buildings.

THE BOYS' OUTDOOR VACATION BOOK. By Verrill, A. H. 321 pp. Illus. *Dodd*. \$1.25n.

Intended to show boys how to enjoy their vacations, both summer and winter. Gives most attention to camping and campmaking, but includes information on woodcraft, on meeting emergencies, savage weapons and how to make them, trapping, tanning hides, swimming, sailing on land and water, and making various playthings for the winter sports.

HOW TO MAKE BASKETS. By White, Mary. 194 pp. 67 Illus. *Doubleday*. \$1.10.

A practical handbook of materials, implements, patterns and weaving.

THE BOY MECHANIC. Vol. I. 480 pp. 800 Illus. Pub. by the *Popular Mechanics Co.* \$1.50 ea.

Contains 700 things for boys to do. All the things described have actually been built or experimented with by boys.

Vol. II. 480 pp. 995 Illus.

Like the companion volume (though none of the same things are given). Devices for winter sports, motion picture camera, indoor games, reed furniture, electrical novelties, boats, fishing rods, camps and camp appliances, kites and gliders, pushmobiles, roller coaster, etc.

Some Books for Boys Published in 1916

The books listed in the previous pages were approved because they have been proved, the selections being based upon reports received from scores of libraries and leading book-stores, representing every part of the country. Until books published in 1916 have been approved the same way, they will not be incorporated in the list, BOOKS BOYS LIKE BEST. The boys' books of the present year vary in quality not a little but all those listed here possess sufficient merit to warrant both announcement of publication and consideration as possible additions when the list, BOOKS BOYS LIKE BEST, is next revised.

ADVENTURE STORIES

- LEFT GUARD GILBERT. By Barbour, R. H. *Dodd, Mead & Co.* \$1.25n.
 QUEST OF THE GOLDEN VALLEY. By Browne, Belmonte. G. P. Putnam's Sons. \$1.25n.
 STRUGGLING UPWARD. By Dowling, Sherwood. *D. Appleton & Co.* \$1.00n.
 BILLY TOPSAIL, M.D. By Duncan, Norman. *F. H. Revell Co.* \$1.25n.
 T. HAVILAND HICKS, SENIOR. By Elderdice, J. R. *D. Appleton & Co.* \$1.25n.
 WARPETH AND HUNTING TRAIL. By Gregor, Elmer. *Harper & Bros.* 60c.n.
 PHILLIP KENT OF THE LOWER SCHOOL. By Hare, Truxton. *Penn Publishing Co.* \$1.25n.
 CAPTAIN FAIR AND SQUARE. By Heyliger, W. D. *Appleton & Co.* \$1.25n.
 THE LURE OF THE BLACK HILLS. By Lange, D. *Lothrop, Lee & Shepard Co.* \$1.00n.
 SAFETY FIRST CLUB. By Nichols, W. T. *Penn Publishing Co.* \$1.00n.
 THE FULLBACK. By Perry, Lawrence. Illus. Chas. Scribner's Sons. \$1.25n.
 THE HUMAN BOY AND THE WAR. By Philpotts, Eden. *The Macmillan Co.* \$1.25n.
 ICEBOAT NUMBER ONE. By Quirk, Leslie W. *Little, Brown & Co.* \$1.25n.
 THE BOY SETTLER. By Sabin, E. L. *T. Y. Crowell Co.* \$1.00n.
 APAUK, CALLER OF BUFFALO. By Schultz, J. W. *Houghton Mifflin Co.* \$1.25n.
 MAKING GOOD IN THE VILLAGE. By Stoddard, W. O. Jr. *D. Appleton & Co.* \$1.35n.
 THE STRANGE GRAY CANOE. By Tomlinson, Paul G. *Charles Scribner's Sons.* \$1.25n.
 GIBBY OF CLAMSHELL ALLEY. By Van Dresser, J. S. *Dodd, Mead & Co.* \$1.35n.
 MAROONED IN THE FOREST. By Verrill, A. H. *Harper & Bros.* \$1.25n.
 BOBBY OF THE LABRADOR. By Wallace, Dillon. *A. C. McClurg & Co.* \$1.25n.

HISTORICAL FICTION

- THE TREE OF APPOMATTOX. By Altsheler, Joseph A. *D. Appleton & Co.* \$1.30n.
 KEEPERS OF THE TRAIL. By Altsheler, Joseph A. *D. Appleton & Co.* \$1.35n.
 HUNTERS OF THE HILLS. By Altsheler, Joseph A. *D. Appleton & Co.* \$1.35n.
 BANNER OF THE WHITE HORSE. By Case, C. M. *Charles Scribner's Sons.* \$1.00n.
 CAMP FIRE AND TRAIL. By Ford, R. Clyde. *Rand, McNally & Co.* \$1.00n.
 TOM STRONG, THIRD. By Mason, A. B. *Henry Holt & Co.* \$1.30n.
 WITH SAM HOUSTON IN TEXAS. By Sabin, E. L. *J. B. Lippincott Co.* \$1.25n.
 BLACK ARROW. By Stevenson, R. L. *Charles Scribner's Sons.* \$2.25n.
 TRAIL OF THE MOHAWK CHIEF. By Tomlinson, E. T. *D. Appleton & Co.* \$1.30n.
 SCOUTING WITH KIT CARSON. By Tomlinson, E. T. *Doubleday, Page & Co.* \$1.25n.

STORIES OF BOY SCOUTS

- THE BOY SCOUT CRUSOES. By Burrett, Edwin C. *F. H. Revell Co.* \$1.25n.
 PEANUT-CUB REPORTER. By Eaton, W. P. *W. A. Wilde Co.* \$1.00n.
 DON STRONG OF THE WOLF PATROL. By Heyliger, W. D. *Appleton & Co.* \$1.25n.

- BLACKBEARD'S ISLAND. By Holland, Rupert S. *J. B. Lippincott & Co.* \$1.25n.
 DRAKE OF TROOP ONE. By Hornabrook, Isabelle. *Little, Brown & Co.* \$1.25n.
 NORFOLK BOY SCOUTS. By Jenkins, Marshall. *D. Appleton & Co.* \$1.35n.
 BOY SCOUT'S YEAR BOOK. By McGuire, W. P. & Mathews, F. K. *D. Appleton & Co.* \$1.50n.
 BILLY BURNS OF TROOP 5. By Thurston, Ida T. *F. H. Revell Co.* \$1.00n.

BOOKS OF INFORMATION

Fiction Stories

- ON THE BATTLE FRONT OF ENGINEERING. By Bond, A. R. *Century Co.* \$1.30n.
 BOOK OF PIRATES. By Gilbert, Henry. *T. Y. Crowell Co.* \$1.50n.
 THE BOY WITH THE U. S. MAIL. By Rolt-Wheeler, F. *Lothrop, Lee & Shepard Co.* \$1.50n.
 THE MONSTER HUNTERS. By Rolt-Wheeler, F. *Lothrop, Lee & Shepard Co.* \$1.50n.
 WILD ANIMAL WAYS. By Seton, E. T. *Doubleday, Page & Co.* \$1.50n.
 JUNGLE CHUMS. By Verrill, A. H. *Henry Holt & Co.* \$1.35n.

BOOKS OF INFORMATION

Fact Stories

- STORY OF OUR NAVY FOR YOUNG AMERICANS. By Abbott, Willis J. *Dodd, Mead & Co.* \$2.00n.
 THE BOYS' PRESCOTT. By Banks, H. W. *F. A. Stokes Co.* \$2.00n.
 BOYHOOD STORIES OF FAMOUS MEN. By Cather, Katherine D. *Century Co.* \$1.25n.
 THE TRAVELS OF BIRDS. By Chapman, Frank M. Illus. *D. Appleton & Co.* 40c.n.
 THE CAMERA MAN. By Collins, F. A. *Century Co.* \$1.30n.
 BOY'S BOOK OF FIREMEN. By Crump, Irving. *Dodd, Mead & Co.* \$1.25n.
 AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. *Henry Holt Co.* \$2.00n.
 ISRAEL PUTNAM. By Hasbrouck, Louise S. *D. Appleton & Co.* \$1.35n.
 HISTORIC EVENTS OF COLONIAL TIMES. By Holland, Rupert S. *Jacobs & Co.* \$1.50.
 DEEDS OF DOING AND DARING. By Johnston, W. A. *W. A. Wilde Co.* \$1.25n.
 HEROES OF THE GREAT WAR. By Leask, G. A. *T. Y. Crowell Co.* \$1.50n.
 THE BOYS' BOOK OF HUNTING AND FISHING. By Miller, Warren Hastings. *George Doran Co.* \$1.25n.
 BOOK OF FORESTRY. By Moon, Prof. Franklin. *D. Appleton & Co.* \$1.75n.
 BOY'S LIFE OF MARK TWAIN. By Paine, Albert B. *Harper & Bros.* \$1.25n.
 THE BOY'S BOOK OF FAMOUS WARSHIPS. By Stevens, Wm. O. R. M. *McBride & Co.* \$1.60n.
 BIRD FRIENDS. By Trafton, Gilbert H. *Houghton Mifflin Co.* \$2.00n.
 YOUNG PEOPLE'S STORY OF MASSACHUSETTS. By Williams, Herschel. *Dodd, Mead & Co.* \$1.25n.

WHAT AND HOW TO DO BOOKS

- BOOK OF ELECTRICITY. By Collins, A. F. *D. Appleton & Co.* \$1.00n.
 CARPENTRY AND WOODWORK. By Foster, Prof. Edwin W. *Doubleday, Page & Co.* \$1.00n.
 BOY'S BOOK OF MECHANICAL MODELS. By Stout, Wm. B. *Little, Brown & Co.* \$1.50n.

A BOY SHOULD READ THIS MAGAZINE — AND HE WILL



THE men of the Boy Scout Movement who have demonstrated that it is possible to enlist the whole-hearted interest and enthusiasm of boys in activities that are constructive, early recognized the fact that **READING** is one of the most powerful influences in boy life. From the beginning, therefore, the Movement has made an effort to provide scouts, and all boys, with the right kind of reading.

One of the most important steps in the development of this reading program was the establishment of a magazine for the boys—**BOYS' LIFE, THE BOY SCOUTS' MAGAZINE**. This monthly has been developed on the same principle that has made the Boy Scout Movement such a big success.

BOYS' LIFE is the property of the Boy Scout Movement and it is published under the direction of the Editorial Board of the National Council. Everything in it is strictly censored. This censorship eliminates only the harmful material; all of the excitement that boy readers demand is retained, and the full power of thrilling fiction is turned to good account.

BOYS' LIFE has the advantage of the good will of the Boy Scout Movement itself, and scores of prominent and influential men contribute articles and stories because of their interests in the welfare of the boys of the country. This good will has enabled the Boy Scout Movement to develop a magazine which is unique.

BOYS' LIFE is as different from any other magazine as the Boy Scout Movement is different from any other organization for boys.

BOYS' LIFE has met a real need in the magazine field and that is the reason its circulation has *trebled* during the past year. Like the Boy Scout Movement itself **BOYS' LIFE** does the boy an infinite amount of good and makes him supremely happy while the good is being done.

A sample copy and any other information desired will be sent without cost, upon application to:

BOYS' LIFE

THE BOY SCOUTS' MAGAZINE

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